

THE CHRONICLE of the Horse

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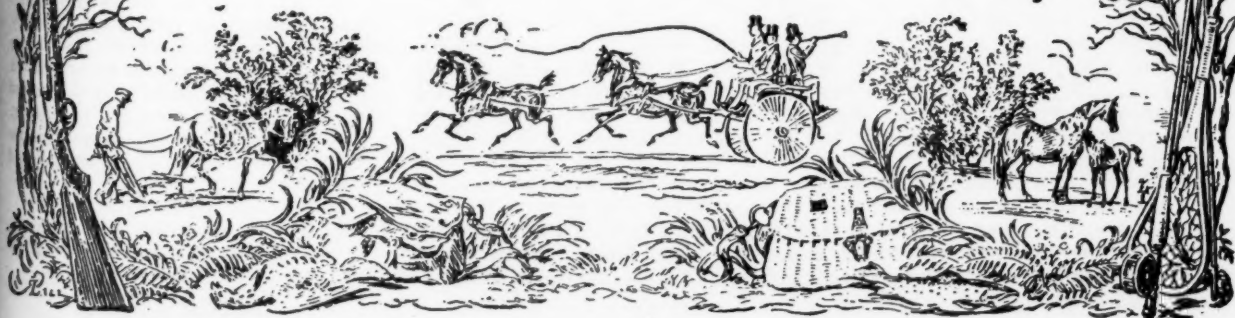
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THE CHRONICLE of the Horse

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The Chronicle of the Horse

Another important advantage is the development of self-control. No rider is even half as strong as a horse. To obtain results he must utilise knowledge, skill, observation, and tact. Temper will get him nowhere.

With the negative virtue of self control, goes the positive virtue of consideration for others. The successful rider must consider what the horse thinks, remembers, feels and wants to do. Furthermore, he must know and be guided by his mount's particular physical limitations, his temperament, his aptitudes, his acquired skills, his state of physical fitness, and his generosity in responding to the demands of the rider.

In addition to the general question which heads this editorial, there remains one which is more particular and usually more searching - why do you want your child to learn to ride in competition? But this will keep for another issue.

Letters



Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

"Acoming & Agoing"

Dear Mistar Chronicle:

Heard mi young 'uns picture wuz in your magazine. Would you all mail a likeness to me.

The cotton money is in. The hands is all thru gathering, so we can git up the subscription money fer two year.

Them Nashville folks wuz sho nice to us in this wun day Event. They starded with dressing and Jeanne can shor dress. Then they ran round a south forty hoppin over folks back yard fences. 'Twas a sight to behold.

We didn't git shoes on ole "Pep" like them Tennessean's had, but when they lined 'em up fer the "run around the chicken yard, my little 'un took off like a chicken with a big coon after it. She and Pep jumped eveything acoming & agoing.

If we can git the cockle burrs outa ole Pep's tail after the spring plowing, we'd like to come see you all.

Sincerely,
Doc Cox
Mud Bottom Farms
Elkmont, Alabama

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Why Do You Want Your Child To Learn How To Ride?

Why do you want your child to learn how to ride? The percentage of parents who, when asked this question, are able to give a previously well thought out answer is unfortunately small. The somewhat surprised Father or Mother is apt to murmur something about Mary having been horse-crazy since she was three, something about Johnny wanting a pony because the boy next door was given one. Here are some observations on the subject.

For present purposes we can restrict the application of the question to riding for fun - as an amateur, not with a career in mind. Furthermore we can sub-divide the advantages of riding for fun into two categories. The first includes those advantages which may also be obtained through other sports, for example healthy outdoor exercise, the beauty of the countryside, the development of coordination, balance and rapid reflexes, of confidence, courage and enthusiasm.

The second category includes those advantages which may be obtained only through horse sports. Particularly notable is the partnership between child and horse. Children gain a great deal through association with many kinds of animals - the affection, loyalty and courage displayed by our four footed friends being, in most instances, considerably superior to the examples set by human beings. Caring for animals, providing food, water and shelter, certainly help to develop responsibility. Since most animals are kept as pets, however, the association involves a master and servant relationship. The partnerships in sport are much more limited, being confined largely to horses and dogs, with occasional elephants, falcons and cheetahs. But whereas a boy trains his bird dog or beagle and then turns him loose to work, a rider constitutes an integral part of the partnership with a horse, communicating directly and instantaneously to the latter his own skill, courage and determination - or lack of them. There is no other association so inspiring.



A New Hall of Fame

Raleigh Burroughs

It has been some weeks since anybody instituted a hall of fame honoring some branch of racing's own, and it's high time something was done about it.

Usually, the glorifying chambers are thought up by Turf publicists, a religious group dedicated to instilling a longing for pari-mutuel betting in the hearts of young people on the first anniversary of their confirmation.

Zealous as these missionaries are, they have slighted a segment of the sport that has built it brick by brick to the monumental industry it is today.

Jockeys, trainers, horses, owners and pillars of the Turf have their names on plaques and their busts standing around where all can see, but the brick-by-brick boys haven't even received a scroll.

For these fine folk - the ones who have made the \$100,000 purse possible, who have supported nine-race programs conscientiously, who have made pic-sixes and daily doubles media of immense profit - the Horse-Players' Hall of Fame is lone overdue.

Most Fitting

It would be meet to set aside a part of the Saratoga Museum as the George E. Smith (or Pittsburgh Phil) Wing, and there to immortalize for posterity the hoss-pickers who have won fame down through the years.

If this thing can be activated, annual elections could be held, as Mr. Lou Pondfield does at Pimlico to add to the now-hallowed Jockeys Hall of Fame in the Old Clubhouse.

To get the project off the ground, the TRA, or the HBPA, or the NTBOA should put up funds to finance oil paintings of the winners.

Naturally, a prime spot should go to the likeness of Mr. Pittsburgh Phil, the patron saint of the punter. Mr. Smith, history tells us, did not smoke or drink. That's 66 2/3 per cent pure. It does not equal ivory, but it's good enough to make him a patron saint.

Others who should be done in oil at the outset are Mr. Chicago O'Brien, Mr. Riley Grannon, Mr. Jule Fink and that fellow on the West Coast who makes a handsome living on the Five-Ten at Caliente.

The Fun Begins

The real fun will come with the annual

elections, when an outstanding stabber of the past or present is to be added and honored. If the winner is still living, he will be transported (all expenses paid) from the charity home at which he resides to the Museum for the ceremonies.

A requirement will be that the recipient of the reward must show ten (10) years of active participation and at least \$5,000 worth of losing tickets. This will keep out the johnny-come-latelies that might try to get in on one fat Bonanza.

I haven't figured out the right body to poll, but it is possible that mutuels clerks will be asked, with a couple of bookies acting in advisory capacity.

Assuming that the Saratoga Museum will snatch up the idea and go right ahead with the suggestions already outlined, the nominating committee (of one)

has prepared the list for this year's election.

Only first names will be given along, with qualifications, so the voters will not be prejudiced in any way.

Re-Invested It

1. John. This nominee has a distinguished background of if-and-reverse betting and is extremely popular with the off-track gambling-stamp owners in his vicinity. It is said that they vie for his play. He has wagered from New Orleans to Blue Bonnets. From time to time he has collected BIG. On such occasions he has invested promptly and heavily on horses of friends, to the gratification of those who hold the wagers.

What influenced the committee to put up John's name for the 1961 Horse-Player of the Year was not a successful betting operation, but a remark dropped by the candidate.

After somebody had won a \$50,000 football pool in England, an acquaintance suggested, "If you had won that, John, you could have bought an annuity that would keep you for life, and you could have held out \$1,000 for betting."

The response was: "If I ever win fifty G's, I'll hold out \$1,000 to keep me and bet the \$49,000."

John is contemptuous of place and show bets which would not keep him out of the

Continued on Page 32



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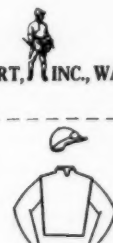
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Aqueduct

The 14th running of The Firenze highlighted the Thanksgiving Day program at Aqueduct, and a field of eight fillies and mares, 3-year-olds and upward, turned out to take a shot at the \$25,000 added money for a mile race.

Jockey H. Woodhouse rode Elmendorf's Oil Royalty to score by three-quarters of a length over Meadowbrook Stable's Frimilaha. Seven Thirty, owned by G. D. Widener, was third and A. J. Crevolin's Mighty Fair fourth. The winning time for the mile was 1:36 3/5.

Oil Royalty is a 3-year-old bay daughter of Greek Song out of Oil Princess, by Errard, bred by Elmendorf Farm. W. A. Kelley saddled the filly and the victory added \$18,525 to Elmendorf's coffers.

The Display

A small field of five went postward in the \$50,000 added, 2 miles Display Handicap for 3-year-olds and upward at Aqueduct on Sat., Nov. 25.

P. Fuller's Hillsborough, a slight favorite, won it easily by showing six lengths of daylight to Mrs. Q. A. S. McKean's Polyad. Four and one half lengths further back was High Tide Stable's Whodunit, followed by Golden Triangle Stable's Humane



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Leader, another four and one half lengths away. The winner ran the two miles in 3:29 4/5 over a muddy track.

Hillsborough is a dark bay son of Ponder-Good Blood, by Bull Lea, bred by Calumet Farm. He is trained by E. A. Nelay. The colt added \$36,010 to his net earnings and now has \$115,105 for six victories out of 19 starts in 1961. He finished second on four other occasions.

Pimlico

The 60th running of The Dixie Handicap drew a field of thirteen for a one and one half miles race over the turf course on Thanksgiving, Nov. 24. For 3-year-olds and upward, it had a \$25,000 added value.

Mrs. H. Obre's Hunter's Rock, carrying 111 pounds, was ridden by F. Lovato to a length triumph over Mrs. S. C. Clark, Jr.'s Shield Bearer, carrying 120 pounds. J. J. Fendrick's Art Market took home the show share and B. Sharp's Sunshine Cake the small segment of the added money. Hunter's Rock toured the 1 1/2 miles in 2:36 1/5.

The winner is a 3-year-old dark brown gelding, by *Hunters Moon IV-Rocky Wes, by *Piping Rock, bred by Mrs. C. R. Lewis. He is trained by Kenny Fields, who started his racing career as a hunt meeting rider.

Hunter's Rock netted his connections \$19,857.50. He has started 25 times this year, over hurdles and on the flat, winning six, finishing second five times, and third 3 times, for a net total of \$49,942.

The Marguerite

Six 2-year-old fillies were attracted to Pimlico on Saturday, Nov. 25, for the 16th running of The Marguerite. The juvenile fillies were asked to run one and one sixteenth miles for an added purse of \$20,000.

J. C. Brady's homebred Upswept scored an easy triumph by outrunning the rest of the field by five lengths. Jockey B. Baeza was the rider. Four Way Ranch's Dulature finished second, followed by Christiana Stable's Rum Bottle Bay and King Ranch's Tamarona. Upswept toured the 1 1/16 miles in 1:46 4/5 over a good track.

The winning filly is a bay daughter of *Royal Charger-Plumed, by Alsab, trained by R. L. Dotter. It was Upswept's second victory in seven tries and her first stakes winning performance. She finished second once and third one time, and her Marguerite purse netted \$26,617.50.

Tropical Park

The 9th running of The Hurricane Handicap was staged by Tropical Park, on

The Chronicle of the Horse

Wed., Nov. 23rd and a field of fourteen was on hand to vie for the \$10,000 added purse. It was a six furlongs race for 3-year-olds and upwards.

Briardale Farm's Gordian Knot, with T. Barrow up, scored by a head over Park Deere Stable's Pundit, Kulla Valla Farm's Beau Admiral finished third and G. H. Willis' Will Ye fourth. The winning time was 1:10 1/5.

Beau Admiral coupled with J. Derenzo's April Skies was the favorite. April Skies finished tenth. The winner paid over 30 to one.

Gordian Knot is a bay 4-year-old, by Olympia-Bank Account, by Shut Out, bred by W. L. Jones, Jr. J. W. Mergler saddled the colt, and the winner's reward was a net of \$7,865.

The Alligator

Nine 2-year-olds left the starting gate in the 9th running of The Alligator at Tropical Park on Sat., Nov. 25. The six furlongs event had an added value of \$10,000.

Jockey L. Gilligan put Mrs. R. L. Reineman's Blue Tassle into a drive to finish a head better than Sunrise Farm's Northern Lights. Mrs. Leona Lober's Now Do It was the show horse and Boncris Farm's Better Ending the fourth finisher. The clock ticked 1:12 for 6 furlongs for the winner.

Blue Tassle is a bay colt, by *Blue Choir-Flying Tassle, by Blue Flyer, bred by R. L. Reineman. Arnold N. Winick saddled the colt and netted his connections \$7,393.75.

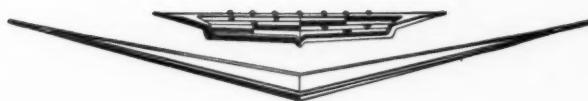
Tanforan

Nine 2-year-olds went down the six furlongs chute in The El Camino Handicap at Tanforan, San Bruno, Calif. on Sat., Nov. 25. The added value was \$10,000.

Jockey M. Volzke rode Mr. and Mrs. Lou Shapiro's Native Diver to a six and one quarter lengths victory over Dosoris Stable's Turalea. The place horse was Rancho Rio Hondo's Indian Blood. It was the third straight victory for the undefeated Native Diver and the outcome was never in doubt. He ran the six furlongs in the fast time of 1:10 2/5 in deep sloppy going.

Native Diver is a brown son of Imbros, a Polynesian horse, out of the Devil Diver mare Fleet Diver, bred by Mr. and Mrs. Shapiro. The net value to the winner was \$6,400.





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News from the STUDS

MEXICO

MEXICAN AGRICULTURE DEPT., THOROUGHBREDS

The Hipodromo de las Americas, in its first action to improve the breed, has made an outright gift to the Department of Agriculture of 6 Thoroughbreds, evenly divided between the sexes. Horses include Petty Lettie, six year old mare; Chimbrazo, 5 year old; Chiste, 5 year old; Trainer Bill, a dark 6 year old; Fais Reward, chestnut 6 year old mare; and Gray Reugh, 11 year old gray veteran.

The Department of Agriculture maintains horse breeding stables, with foals from this sold at auction to racing stables, or for hacienda owners who are interested in acquiring blueblooded horseflesh.

E.Z.

NEW YORK

TILLY FOSTER STOCK FARM

One of the largest Thoroughbred operations recently developed in New York State is the 1,000-acre Tilly Foster Stock Farm between Carmel and Brewster, owned by Mr. and Mrs. Edward E. Benedict. Sid's Gambol (*Princequillo-Sun Gamonia, by *Sun Briar), a winner of 15 races is the principal stallion at Tilly Foster, where his first foals will arrive next spring.

NEW JERSEY

DECADE WINS N. J. BREEDERS; BEST JUVENILE RECORD IN 1962

Decade, John Fieramosca's Colonial Farms' colorbearer, has emerged as the top juvenile in the New Jersey-bred group. His recent victory in the New Jersey Breeders' Stakes at Garden State Park on November 7 brought his earnings to a substantial \$27,515.75. The dark bay son of Decathlon-Midi's Mom, by Arabs Arrow has made eight starts since his first outing on June 13 at Monmouth and has brought home a piece of the purse on each occasion. His first victory came in the September 5 prep race for the Home Bred Handicap at Atlantic City, which test he won by seven lengths. On September 27 he snared his first stakes event by registering a two and a half length marginal victory in the Home Bred Handicap, in which he covered the six furlongs in 1:10 4/5. When he was posted on the likely list of starters for the New Jersey Breeders on November 7, it was hard finding many of his con-

temporaries from among the 23 nominees to make it a contest. Though his performance record put him way out in front and his works justified a proprietary eye on the last of the juvenile series for homebreds, Decade was joined in the post parade by three maidens, one winner of two races and three winners of maiden allowances. An Election Day crowd of 28,000 fans backed the Decade-County Chairman entry trained by Joe Kulina and wagered over \$250,000 of \$329,744 mutual for the race on the team which brought home 30 cents on the dollar for a win ticket.

Decade earned the victor's \$10,253.75 share of the \$16,775 gross race and \$500 in breeders award money to owner Fieramosca. County Chairman took home \$3,155 and a breeders' award of \$250 to Mrs. Fowler; Breeder-Owner-Trainer Evans won \$1,577.50 for third and a \$150 breeders' award; and Peter Kroeger earned \$788.75 for his fourth-placed runner and the \$100 breeders' award for Visu went to Dr. and Mrs. Russel J. Fosbinder.

Owner Fieramosca accepted Garden State Park's New Jersey Breeders' Stakes Trophy from Thoroughbred Horse Breeders' of New Jersey President, H. O. H. Frelinghuysen.

Earlier in the day, the Garden State management entertained members of the Breeders' Association at a Buffet Luncheon in the Jersey Derby Room of the Clubhouse. The Election Day festivities marked the official conclusion of the 1961 New



Virginia breeder Daniel G. Van Clief of Nydrie Stud, Esmont, Va., returned from Europe with this hirsute appendage. The photograph was taken at the Montpelier (Va.) Hunt Race Meeting.

(Hawkins Photo)

The Chronicle of the Horse Jersey race program which offered 25 races valued at over \$140,000 for registered homebreds during the 150-day season in the State.

(The New Jersey Breeders' Digest)

MARYLAND

FULL BROTHERS WIN CONSECUTIVE STAKES

The full brothers Brandy Sea and Nip o' Brandy (Double Brandy-Cruel Sea, by War Relic), bred by Irving Kirschbaum and owned by Carolyn K Stable, respectively won the 1960 and 1961 renewals of the Pimlico Breeders Stakes - an unusual coincidence.

VIRGINIA

LLANGOLLEN STALLIONS TO FLORIDA

Col. and Mrs. Cloyce Tippet of Llangollen Farm, Upperville, Va., are moving four stallions to their newly leased Leeward Farm near Ocala, Florida, which is to be managed by Jack Farris. The stallions in question are Blenlea, Crasher, Feast and Singing Step.

NEW ENGLAND

NEW ENGLAND BREEDERS ASSOCIATION

A committee consisting of Max White, Joseph Leone, Phil Utman, John Keefe and Mark Sarian has been appointed by Norman Hall, president of the New England Breeders' Association, to study various state aids given to breeders throughout the nation with the idea of determining how they could be applied in New England.

SPENDTHRIFT'S OBEDIENT

When they start handing our kudos (I keep wondering whether a kudo is a variety of judo or is it one of those giant African antelopes?) for the most productive mare in business now, they (whoever "they" are) ought not to overlook one standing around munching grass and stuff at Spendthrift Farm in Lexington. Her name is Obedient.

All she has done is produce a yearling colt to the cover of Swaps which brought the absurd price of \$130,000 at Keeneland, another son named Don't Alibi which won the San Juan Capistrano at Santa Anita, and the two-year-old colt, Obey, which has not covered himself with glory by winning any of those horrendous two-year-old purses, but which has been there or thereabout all season. He ran second in the Cowdin and in the Washington Park Futurity.

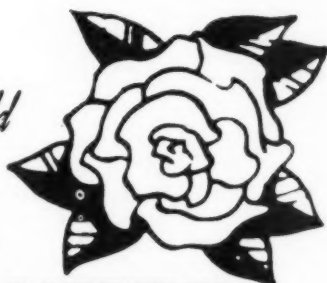
The \$130,000 job is, as noted, by Swaps. Obey is by Swaps' arch rival, Nashua.

Can't say Obedient doesn't hang around with the best boys in town. R. J. Clark

NOMINATIONS

CLOSE FRIDAY, DECEMBER 15, 1961

*For The
Two Year Old
Filly
Championship*



THE GARDENIA

GROSS VALUE OVER \$150,000 IN 1961

\$75,000 added

for fillies, 2 years old (now yearlings)

By subscription of \$25 each if made on or before December 15, 1961, fee to accompany the nomination or the entry shall be void. To remain eligible, the following cash payments must be made: March 15, 1962, \$75 each; June 15, 1962, \$125 each; \$500 to pass the entry box and \$500 to start. The Garden State Racing Association to add \$75,000 (Guaranteed minimum gross value \$100,000). The added money together with all nomination fees, eligibility payments, entry and starting fees for The Gardenia of 1962 to be divided 60% to first, 20% to second, 10% to third, 5% to fourth; with 5% in breeders' awards to be distributed as follows: 60%, 20%, 12½% and 7½% to the breeders of the first, second, third and fourth fillies respectively. Weight 119 lbs. Winners of \$25,000 at a mile or over, 3 lbs. additional; Maidens allowed 5 lbs. (Starters to be named through the entry box the day before the race by the usual time of closing.)

One Mile and a Sixteenth

Supplementary nominations may be made by 12:00 Noon five days before the running of the race by the payment of a fee of \$5,000 each.

GARDEN STATE PARK



THE GARDEN STATE

GROSS VALUE OVER \$300,000 IN 1961

\$125,000 added

for 2-year-olds (now yearlings)

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One Mile and a Sixteenth

The first four finishers in The Garden State are automatically made eligible for The Jersey Derby.

Supplementary nominations may be made by 12:00 Noon five days before the running of the race by the payment of a fee of \$10,000 each.

REMEMBER

THE GARDENIA—6 OF THE 7 WINNERS WERE ORIGINAL NOMINEES
THE GARDEN STATE—7 OF THE 9 WINNERS WERE ORIGINAL NOMINEES

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Why Do Dominant Sire Lines Collapse?

James Henderson

The probing intellect of Abram S. Hewitt has cunningly contrived another diabolical subject for debate: Why do dominant sire lines collapse? As I see it, the answer hovers tantalizingly just beyond one's grasp.

In most exposition, there is an ever-present temptation to over-simplify through generalization. This observer would not have the temerity to attempt to overpower the subject in one fell-swoop; he prefers, instead, to endeavor to "slay the dragon piecemeal".

Mr. Hewitt has come to our aid with examples of certain peripatetic sire lines of England and the U. S. Reaching back into earliest American Thoroughbred history, he cites the example of Lexington, foaled in Kentucky in 1850, as having led the American sire list 16 times, yet numbering among his descendants not a single individual able to perpetuate his male line.

I think the mere fact of Lexington's having led the sire list on no fewer than 16 occasions suggests that he was either a superstallion or his contemporaries, inferior. In either case, it strongly hints at the inevitability of saturation of the Lexington male line and its resultant decline.

The failure of the leading stallion, Hermit, as a foundation sire in England roughly parallels that of our own Lexington. Not so, St. Simon, who led the English sire list on 9 occasions and whose sons Persimmon, St. Frusquin, and Desmond, led the English sire list 7 times in all. However, when the third-generation male St. Simons did not carry on, it appeared as if this line were threatened with extinction - only to be re-introduced to England through the French-bred sons Bois Roussel and Prince Chevalier, among others.

Several great branches of the original three tail-male lines, Herod, Matchem, and Eclipse, have been gliding along on one wing only to be restored, apparently, at practically the last instant. Hyperion, in England, through Aureole; Domino (also an Eclipse-line horse), through Swing

and Sway's son Saggy (sire of Carry Back) and through Balladier's sons Spy Song (sire of Crimson Satan) and Double Jay (sire of Bagdad).

The Herod line in the U. S. had had very few stakes-winning descendants of late in comparison with those tracing to Matchem and Eclipse. Then, along came *Ambiorix, not a stickout in his own generation of racers in France, but America's leading stallion on the General Sire list of 1961. Earlier, while England was bemoaning the lack of a stallion to inherit the mantle of Hyperion, *Alibhai, *Heliopolis, and *Khaled initiated a resurgence of the Hyperion male line in the U. S., which was followed by Aureole's good work in England. All of which served to strengthen the Hampton branch of the Eclipse line.

Why do certain dominant sire lines apparently collapse, or go into decline in England, the fountainhead of the modern Thoroughbred? England, in comparison with the U. S., has a small number of foals, and the process of a line's becoming popular, then declining, is greatly speeded up through inbreeding or line-breeding, the natural offshoot of saturation.

But the English, who have been breeding Thoroughbreds for over 250 years, most of the time with a race track proven classic pattern in mind, have the ability to place the classic stamp on a stallion. Thus, when one of their top-ranking stallions is exported and crossed with a wide variety of foreign mares, good results, sometimes of a classic nature, may be hoped for. This inheritance will, of course, be passed on in many instances, and when some of the resulting male progenitors are returned to England, a revitalizing of fading branches of top lines is not a remote possibility.

Until the past 10 or 15 years, the American male lines of Domino, Ben Brush, and Fair Play have played dominant parts. However, due to various influences, among them training methods, over-emphasis on two-year-old racing, unenlightened stakes, and distance schedules

The Chronicle of the Horse

at American racetracks, the breeding programs in this country have, in many cases, become short-sighted - all of which influences stud destiny.

The importation of *Nasrullah, *Royal Charger, *Princequillo, and other stallions of classic pedigree pushed our American male lines temporarily, at least into the background. But just when it appeared as if they were to be relegated to the scrap heap, Carry Back and then, Crimson Satan, raised the banner of the Domino line; Hillsdale brightened the hopes of the Ben Brush admirers; Intentionally, in this country, and Relic, abroad, aided the Fair Play cause.

Admittedly, it may be a convenience to refer to horses as representing a certain sire line, when in reality their success might derive mainly through their dams' prepotency. *Nasrullah, *Royal Charger, and *Mahmoud are close-up descendants of the noted mare Mumtaz Mahal. Plucky Liege produced *Sir Gallahad III, *Bull Dog, Bois Roussel and Admiral Drake, Selene's three leading sons are Hyperion, *Sickle, and *Pharamond II. Lavendula is a prime factor in the pedigree of *My Babu, *Turn-to and *Ambiorix. Bruce Lowe's theory accentuating female family was a good one, and it might be more fitting were one to refer to the aforementioned stallions by family number rather than by tail-male ancestry.

On still another tack, it comes to mind that, while certain male lines might appear to be on the brink of extinction, such is really not the case and they will someday be saved, possibly by some obscure breeder, or by a moderately successful racehorse.

Let's look to the Hampton horse, Hyperion. He has been ably represented in the U. S. by unraced *Alibhai, by non-classic winning *Heliopolis, and by *Khaled who excelled only at two. Yet each produced classic horses. In England, the classic sire Aureole definitely was not Hyperion's best, or even second-best, son at two or three. *Princequillo raced in selling company as a 2-year-old in the U. S., was a fair-to-middling three-year-old, and an excellent router at four - surely, not the type sought by the canniest of American breeders. And yet he started the ball rolling for St. Simon in the U. S.



Crimson King Farm's Crimson Satan, winning the Pimlico Futurity. Crimson Satan is a chestnut son of Spy Song-*Papila, by Requiebro, bred by his owners. (Pimlico Photo)

Friday, December 1, 1961

The ten-count had nearly been tolled for the Domino male line when Carry Back, sired by the medium - class Saggy, emerged from the pack to snatch two jewels in the Triple Crown; a few months later, speed sire Spy Song's Crimson Satan closed in a style reminiscent of Whirlaway to annex the Garden State Stakes at 1 1/16 miles.

One cannot dismiss the factor of dominant and recessive genes, and the laws of Mendelian inheritance. It is therefore possible for important recessive traits to appear after skipping a few generations. This might explain the emergence of Carry Back from a pedigree of close-up mediocrity (though his great-grand-sire was Equipoise). It could give rise to a partial explanation as to why it was not necessary for *Khaled, *Heliopolis, or *Alibhai, among numerous other top stallions, to have displayed classic propensities on the racetrack.

In any discussion of the importance of male line prepotency, the names of Herod, Matchem, and Eclipse would prove antedated frames of reference were one to accept the Mendelian theory which reasonably presupposes that the influence of a particular ancestor diminishes with each generation. I believe the term, sire line for purposes of discussion here, should encompass not more than six generations of descendants from any branch.

What does the future hold in store for the line of horses stemming from Bull Lea? Who knows? However, two of his best sons, Citation and Coaltown, were placed in competition with him in the stud at Calumet (Citation remains, but Coaltown has been exported to France). It could well be that one of his lesser racing sons will carry on for him in male line - parallels to this have been mentioned earlier.

Disregarding bloodline theory, it appears as if some lines were being dragged downhill by not breeding the proper type of mare to the stallion. I have heard it often mentioned that the Phalaris line in England has gotten too inbred and that certain branches had become too refined to withstand the rigors of the race track. The Phalaris-line stallion *Nasrullah had very good success in this country when mated with rugged-looking mares, such as Segula, the dam of Nashua, and Siam, who produced Bald Eagle and One-Eyed-King. *Royal Charger, who is bred very similarly to *Nasrullah, did quite well in Ireland where, on occasion, he received rather nondescript mares sent up by farmer-breeders.

In conclusion, let it be stated that Thoroughbred breeding is cyclic, involving the rise and fall of fashionable lines. Fashion creates saturation, with the best daughters of the popular progenitors creating fierce competition for their own sires and male siblings, through being crossed with outside stallions.

Continued on Page 11



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INTERNATIONAL RACING

In his column in "The Morning Telegraph", Irish correspondent Michael O'Hehir, a spectator at the recent Washington, D. C. International at Laurel, makes the following remarks about international racing: - "International races are a complex problem. Frankly we feel that unless American turfmen become guests rather than hosts, the spirit of internationalism in racing is in grave danger of fading. The time for smooth speeches and pleasing platitudes is over. It is time American stables set out for adventure and sent their horses to race in Europe. Up to now - with the exception of C. V. Whitney's challenge with Fisherman in Paris a few years back - traveling to international races has been done by non-Americans. This is all right so far as it goes, but there is a growing feeling abroad that the traffic should be both ways if the interest in international racing which John Schapiro and his associates have fostered is to continue."

(Editor's Note: The management of Laurel Race Course has been having difficulties in getting top ranking horses from Europe to compete in America for a \$100,000 added purse, despite the fact that the traveling expenses of the foreign contingents are paid for by the Laurel Race Course. It would be quite an accomplishment for the European race promoters to get owners of top ranking American horses to ship to Europe at their own expense and to run for lesser purses. M.R.)

MORGAN RECEIVES CORUM PRIZE

Nell Morgan, feature columnist for the San Diego (Calif.) Evening Tribune, has been named the winner of the Thoroughbred Racing Association's annual Bill Corum Memorial Award for his story of Charles Compton and his horse Sanctus. The award is to be presented at the 20th annual TRA dinner at the Hotel Plaza, New York City, on Nov. 30th.

THE 3,000 AWARD

The Thoroughbred Racing Associations has instituted an award to trainers and jockeys who have saddled or ridden 3,000 winners. Hirsch Jacobs is the only trainer in line to receive the award, but the jockeys include Ted Atkinson, who rode his 3,000th winner on September 2, 1954; John Longden (April 23, 1948); Eddie Arcaro; John Adams (May 21, 1955); Ralph Neves (Sept. 9, 1957); Willie Shoemaker (Jan. 31, 1958); and Steve Brooks (April 1, 1958).

GRAND NATIONAL WINNER RETURNS TO FORM

Attention is now turning in England to the steeplechasers, and the first important meeting of the season under N. H. Rules is that held at Aintree in November.

Big event of the three days is the £2677 Grand Sefton Chase, run over almost three miles of the Grand National course. It drew an outstanding field which included two Grand National winners in Mr. What and Nicolaus Silver; placed National runners in Wyndburgh, O'Malley Point and Clear Profit; and previous winners over the big Aintree fences in Irish-trained Jonjo, (who was made favorite), Fresh Winds, Clanyon and the previous season's Grand Sefton winner, Ernest.

It resulted in a really great race. Two fences from home six of the eleven runners were almost in line as O'Malley Point, top-weighted at 172 lb. and having his first race of the season, began to weaken. Fresh Winds and Nicolaus Silver then went on and the 1961 Grand National winner jumped the last fence in front. Before landing the prize, however, Nicolaus Silver (164 lb.) had to withstand a strong challenge from Jonjo (158 lb.) who got to within a length, but could not keep up his run and was two lengths away at the post. In third place was bottom-weighted Hiawatha II, who was

having his first run over the big Aintree fences and was only a neck further away.

Easily the most satisfactory aspect of the race was the fact that all eleven runners got round without mishap. For this the recently-initiated "apron" in front of the fences is undoubtedly an important factor, for it encourages horses to stand back. It certainly looks as if we have finished for good with the sincere but ill-founded criticism raised about Liverpool in the past. Another factor in this direction has been the televising of the races, for viewers have now seen that there was no truth in the absurd stories put out by some of the "anti-National" societies.

The winner of £23,377 in stakes, Nicolaus Silver at the age of nine now surpasses the previous record held by that great old Liverpool horse, Freebooter, and has won for his young owner, Jeremy Vaughan, more than any other horse in English N. H. history. P.T.C.

DOCKING RACE HORSES

Some interesting queries have reached me as to when the practice of 'docking' racehorses ceased, and when the very severe methods of 'sweating gallops' of four or five miles were discontinued by trainers.

Prior to 1800 contemporary art shows that it was a common practice to 'dock' racehorses, and for some years later to considerably shorten the hair on the tail. In 1800 the leading 'vet' of that day wrote: 'It was formerly the custom to dock horses close to the quarters under the erroneous and ridiculous impression of making horses strong in the spine. Such idea and practice are, in this more enlightened age, entirely relinquished.' J.F.B.



The Virginia Plate at the Montpelier Hunt Race Meeting. A six furlongs flat race, it was won by F. A. Clark's Royal Wisdom, right, closest to camera. In the background can be seen Montpelier, home of Mrs. Marion duPont Scott and former home of President James Madison.

(Hawkins Photo)

HIGHER WEIGHTS IN ENGLAND

A member of the Jockey Club, and ex-Steward, this week suggested that, in view of the Jockey Club proposal to raise the weight in all handicaps save those for apprentices and two-year-olds, from 133 lbs. to 140 lbs., it would be of general interest if I gave some details of an appeal to the House of Lords to pass a Bill making increase of weight compulsory.

This was exactly a century ago when Lord Redesdale introduced the 'Light Weight Racing Bill', which proposed that after January 1st 1861 no horse should start for any race carrying less than 98 lbs. under a penalty of forfeiture of the horse and £200. The Bill came up for a second reading but simultaneously a petition was lodged from the Jockey Club stating that 'all regulations respecting racing are better entrusted to the authority who has hitherto made the rules'.

The Bill was opposed by the Duke of Beaufort, the Earl of Winchelsea, Earl Granville and Lord Derby. The latter said that if the minimum weight was placed at 98 lbs. the consequence would be that in all handicaps the superior horses would have to carry 154 lbs. to 168 lbs. He admitted that it was desirable weights should be slightly raised owing to the great difficulty of procuring jockeys to ride old horses. This matter, he said, was being considered by the Jockey Club which at the next meeting would discuss a proposal

to raise weights for the Derby and some other races from 119 lbs. to 122 lbs. On hearing this Lord Redesdale withdrew his Bill.

Two or three years later Admiral Rous, then the recognised Dictator of the Turf, said:

"A high weight standard is never popular. Owners object to 126 lbs., although they have no objection to run in Queen's Plates, carrying 140 lbs. The recent alteration of the feather weights from 63 lbs to 77 lbs. had 3 year old out of court and diminishes fields by 15 per cent. I have always been an advocate for a high scale. In 1852 I recommended that the Spring Handicaps should commence at 147 lbs. Experience teaches me that, owing to the prejudice of trainers, a high standard is a certain failure even with the best calculation of weights."

A story is told of the Admiral, that when his sight would no longer allow him to frame handicaps, someone read him the weights of one drawn up by an amateur. His criticism was 'At those weights NONE of them can win!' J.F.B.

RACING MAGAZINES IN MEXICO

Mexican horsemen and turf fans wonder why so few racing magazines reach Mexico from abroad. You can't get any racing paper in Mexico. As far as can be learned, the ban stems from the unexplained disapproval of the Mexican Jockey Club. E.Z.

EXPENSIVE BRITISH YEARLINGS PAY OFF

This year all but Psidium (Derby) among the winners of the five British classic races, were bought as yearlings at auction. They were Rockavon (Two Thousand), cost 2300 guineas, winnings of £24,253; Sweet Solera (One Thousand and Oaks), cost 1850 guineas, winnings of £39,921 1/2; Aurelius (St. Leger), cost 5000 guineas, winnings of £34,041 1/4. Furthermore the leading money winning two-year-old Miralga (Granville Stakes and Timeform Gold Cup), who cost 5200 guineas, won 23,285 1/2 pounds.

Sire Lines

Continued from Page 9

This we believe to be self-evident: 1) certain dominant male lines have collapsed, or have appeared on the verge of collapse. 2) the tail-male lines of Eclipse, Matchem, and Herod will never die out so long as world-wide bloodstock trading continues - there are too many branches and offshoots of branches to bring about their demise in the foreseeable future. 3) the fact that too much emphasis has been placed on remote male ancestors of a sire line often renders invalid many up-to-date discussions of the modern Thoroughbred. . . one must also consider the female family, among other factors.

*Dominate 11

Ch. h. 1956

1. RACING CLASS: Rated 120 on 2-Y-O Free Handicap.

2. PEDIGREE: Son of HYPERION; 1/2 bro. to DAUMIER; out of 3/4 sister to DONATELLO II (Sire of CREPELLO, ALYCIDON, etc.)

FEE: \$500

Live Foal

by Hyperion—Donatella, by *Mahmoud



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*AMERIGO

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HUNTING

ROCKBRIDGE HUNT

Box 1156,
Lexington,
Virginia.
Established 1947.
Registered 1960.

The fourth of November, 1961 was a bit warm in Lexington, Va., but twenty-six eager foxhunters gathered at Broadview for the first formal hunt of the season.

Joint-Masters, W. E. Tilson and N. R. Skaggs, had decided to cast in the Upper Lee Place, where several red and grey foxes had been sighted during the cubbing season.

The Hounds worked the Upper Lee Place but did not find, and Miss Wise, Huntsman called them in and took them to the Piper Place, from there to the lower Lee Place, where the pack started a fox and were off in full cry.

The jumps came fast and furious, and the field went over terrain at a full gallop, up and down hills, hound lost the line at the Upper Lee Place, but picked it up again

near Connors Ridge. The horses checked on Connors Hill and the red fox, with hound in full cry, were viewed by all members of the hunt. Off again into Miller's Land, this nice running red fox was put to ground in a rock break. Everyone agreed it had been a good chase, horses were tired and winded, and a nice quiet hack home was in order. Miss Wise called hounds in and started home.

Not one member of the Hunt left the field that day, all stayed until the hunt was over, following hounds over the trappiest country some of the members have ever seen.

MEADOW BROOK HOUNDS

Glen Head, Long Island,
New York.
Established 1877.
Recognized 1894.



This year Meadow Brook decided to start cubbing earlier to give those going away to seek further education a bit of a go. The foxes must have been surprised to have their early September so rudely interrupted. They ran and we steamed in the early morning, while Hounds flopped gratefully into the nearest water. The Juniors loved it, many enjoying their first experience of the early morning dark at the stables, hacking to the Meet in the dawn and watching the sun rise as Hounds moved off. Mr. & Mrs. James F. Cavanagh gave a Hunt Breakfast for the Juniors in mid-week.

There are three generations of Cavanaghs in the Field this year, Mrs. Cavanagh our Honorary Secretary, her daughter and son-in-law Mr. & Mrs. T. A. Bradley and Lee and Belle Bradley. Lee has her colors and her favorite gray "Miss Cotentail" to make a striking picture with

The Chronicle of the Horse her parents on their two grays. Ex-Master Charles V. Hickox is also the senior of a three generation turnout, although Mrs. Wm. Matheson's daughter Katherine is a bit young to follow her grandfather on his handsome bay "Roadrunner" on her bay pony "Skerry."

We haven't had a blank day all fall. Like all other Hunts plagued with housing resulting from the population explosion, we have to "cope", but with the artistry of Charlie Plumb, our Huntsman and the ingenuity of Joint Masters Billy Dobbs and Devereux Milburn, we hunt live red fox and we view to prove it. Ask those two English girls, Misses Angela MacLeod and Alison McAlpin-Downie (our guests when they were not crewing in the International Catamaran races) about that fox that fairly flew the length of Mr. Winthrop's driveway - or Leverett Miller to tell you about Hounds streaming across Mrs. Guest's meadow, only inches behind a flat-out red - or the quizzical expressions on the political minded at "Tally-Ho on the 2nd, green" as we skirted Meadow Brook's golf course.

October brought the Meadow Brook Hounds Horse Show, ably run by our Hon. Whipper-in Mrs. T. V. W. Cushny, to swell the treasury for badly needed repairs after hurricane Esther. It was a recognized show with innumerable youngsters and a representative Working Hunter section, whose champion was Billou Farm's Silver Lady, Miss Althea Knickerbocker up.

Later in the month Mrs. Frank Steall's Smilin' Sal was the champion at our Hunter Trials. "Sal" hunted a good two days per week all last season with her owner up, won the L.I.P.H.A. Green Working Hunter Championship for the year with Danny Roche as pilot, and has the manners and ability to carry 14 yr. old Sheila Maloney at the Trials.

The Opening Meet was the last Saturday in October. It was a handsome Field. There were our side-saddle ladies Mmes. Ed. A. Robertson, A. Lee Loomis and J. V. Forrestal - the well turned out trio Mmes. John Leib, Henry Stockman and Alexander Reed - Mr. & Mrs. Raymond Bristol on their chestnuts - Dr. Ed. Keefer's grey,

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ROCKBRIDGE HUNT, Lexington, Va., l. to r., front three, Dr. W. Truesdale, Whipper-in, on grey; Viola Wise, Huntsman, on the paint; Helen Young, Whipper-in and President, on black. Directly behind Miss Young, is Joint MFH Norris Skaggs; to the right of Mr. Skaggs, on the grey, is Joint MFH, Tex Tilson. Behind Miss Wise (on the paint horse) is Ex-MFH Mac Crosby of the Glenmore Hunt, a guest.

Friday, December 1, 1961

sporting a cross in the clip on his shining rump, and Mr. Raymond Brown's ever-present camera dangling from his shoulder. With Master Dobbs on his big jumping chestnut "Perennial" and Master Milburn on his good grey "Hampshire" we knew that the day would be good and it was!

From Mr. Milburn's polo stable (where we met) we drew the South end of Broad Hollow in an Easterly direction along the North edge of the Meadow Brook Golf Course. Whipper-in Mrs. Cushny viewed a fox crossing the power line headed East. Hounds were immediately brought up and hit the line well. They pushed their quarry in a tight right handed circle, recrossing the power line where he was viewed by Mrs. Wm. L. Matheson. Hounds worked faithfully thru the center of Broad Hollow, across the main sand path leading from Mr. F. Ambrose Clark's Field to the stable. Here they headed toward Mr. Robert Winthrop's race track and proceeded to push their fox thru the Elk Pen. Our alert Whipper-in viewed again to the West of the Elk Pen. This part of the run took the Field over the beautiful line of fences by Mr. Winthrop's kennels and Hounds disappeared into the covert near the tennis court. However, they were soon out on the far side and, running well, followed their fox across Messrs. Milburn's, Clark's and von Stade's open fields and after a scurry in the woods, put him to ground by Mr. Clark's wood shed.

November has been slow, too warm and too dry in the field, but hot in competition! Meadow Brook has a Pony Club and the Pony Club has members it is proud of. We want, in particular, to congratulate Bernard Traurig who started on the lowest rung of our Pony Club ladder and has climbed steadily to be the Madison Square Garden ASPCA - MacLay ANDAHSA Medal champion for 1961. Our congratulations to Bernie and his coach, Capt. V. S. Littauer. Another Pony Club member at the Garden was AHSA - USET Combined reserve champion, Miss Francine Farkas. Did you see the brilliant round of the winning Hunt Team, whose Meadow Brook Bays "Gangster" with Miss Althea Knickerbocker, "Ballet Master" owner-rider Miss Ann Clark and Mrs. John Leib on her "Broom Boss"? They couldn't have looked smarter, the ladies in top hats and cutaway coats with their Meadow Brook colors, well turned out, horses jumping magnificently, and spaced to perfection.

HOUNDS & THE GIMCRACK DINNER

The coveted invitations to the famous Gimcrack Dinner at York on Dec. 12th are accompanied by an invitation from the Earl & Countess of Halifax to attend a lawn meet of the Middleton Hounds the following morning.

Lord Halifax, who (as chairman of York Race Committee), will preside at the Gimcrack Dinner, is Joint-Master and Hunts-

man of the Middleton Hunt. As a number of other Masters of Hounds and members of Shires' Hunts, will be guests at the dinner, they will welcome the opportunity of seeing the famous Middleton pack and country, and Lord Halifax hunting hounds. They will also be able to verify the reputation Lord Halifax has of being an artist on the horn. ("H. is for horn, sure those who can blow it, are born to the thrick, just the same as the poet"), and of hearing an inspiring holloa and hound language. As a matter of fact, his lordship has a very quiet way with hounds and uses his horn and voice sparingly.

There will be hospitality at Garrowby to all the mounted brigade, &, to make it quite clear that the occasion is fully in accord with Yorks hospitality, there is an addenda to the invitation - "There will be no cap for the guests who are mounted".

Many will have two scarlet coats packs on Dec. 12th - the evening dress of their Hunt club, and the other for the field next morning.

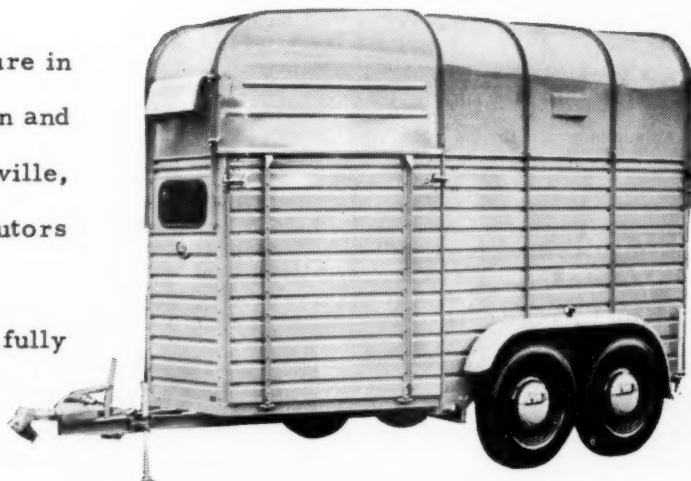
In a way the Middleton fixture is reviving past history, for so long ago as 1730 Mr. Palmes of Naburn (an ancestor of Maj. Guy Cunard) had hounds and these were followed after meetings of the York Race Committee (alias the Gimcrack Club, & on the mornings before racing on Knavesmire in Oct. This pact was succeeded by the York City Hounds (kennelled where York Railway station now stands), which provided sport for York Race Committee and those attending the final fixtures each year. J.F-B.

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647 Nutt Road, Phoenixville, Pa.

Genesee Valley Hunt Race Meet

Michael Kelley

Barnum and Bailey would have been in ecstasy over the action packed Genesee Valley Hunt Race Meet program held in Geneseo, New York on October 28th. It had all the elements for an engrossing spectator sport, since there was a spine tickling finish in the feature race (the Genesee Valley Hunt Cup), a violent start ending in two fallen riders (the Junior flat race), a driving finish in the Ladies event, and a loose horse careening around the premises at the completion of the Seven Nations Stake. The record crowd (cars packed solidly down the Nations Lane) was kept glued to binoculars and movie cameras.

The tempo of the afternoon was set during the first race which was the Pony Flat race. Seven future Arcaros lined up for starter Edward Mulligan; at the drop of the flag one pony zoomed in a sideward direction, but was corrected. The quarter mile was run in 30.3 seconds and was won by Billy Dates on his father's Jetty Smoke.

Action came thick and fast during the Junior Flat race (first time filled in years) as one rider was deposited earthward before the start. Rogue, ridden by Karen Schmidt, proceeded to flip over backwards before the flag was dropped, the determined rider remounted and the race was on. The distraught Rogue still would have none of it and headed for the wide open

spaces. Miss Schmidt, deciding that discretion was the better part of valor, bailed out. Ellen Knight, on locally owned Trixie, had a small steering problem (the rascal wouldn't aim in the intended direction) and this, coupled with either a lost stirrup or a loose girth, caused Ellen to hit the ground - cap flying. Result: a scalp wound requiring stitches. The mayhem was ended as Louise Merritt crossed the finish with Frank Laimbeer's Dubluck. This was followed by another win for the Laimbeer stable as Frank retired the Polo Pony Plate in a two horse contest with his versatile Holiday.

The parade of hounds by MFH Wm. Wadsworth against a background of a glorious Valley autumn day was eloquent in its display of discipline, precision and rare beauty. Thoughts of atoms, radioactivity and shelters were put in the background of a long tradition of good sport.

Quarter Horse owner Alfred Dates scored another triumph in the very colorful Stock Horse race. Mr. Dates, who has a band of some twenty Quarter Horses in western New York, has been a winner in this event for many seasons.

Another trophy was retired in the John Jorrock's steeplechase as Poag's Heir, owned and ridden by Joseph Chanler set the pace and came in the winner. Hoodwink (Open division champion of the G.V.H. Horse Trials) with owner Franz Stone riding, was in the second spot much of the time, and Judith, another Stone entry, ridden for the first time by lawyer Robert Houston, was third.

There was more excitement after the completion of the Seven Nations Stake as Arctic Discovery bounded over the finish. Still full of run, she evaded the efforts of the lead pony to return her to the winner's circle; the pony's rider in his catching attempt, lost his balance, fell and was momentarily unconscious. Jockey George Du-prey, in halting Arctic Discovery came off, leaving the four year old to dash around the parking area. She collided with two parked vehicles and flipped over, causing some injury to herself.

Mrs. Patrick Lowther, winner of the

The Chronicle of the Horse



Joseph Chandler on Poag's Heir, winner of the John Jorrock's Steeplechase at the Genesee Valley Hunt Race Meet.

(Wilson Photo)

Ladies Race on eight occasions, added another victory as she guided Mrs. R. B. Taylor's Bright Mate to the top spot. This makes Bright Mate's sixth Ladies Race win. It was their race all the way as the two kept the lead, but Martini, well ridden by Mrs. Helge Heen, showed surprising speed and pushed the bay Taylor entry right along. The very popular Mrs. Van Knight was in third position and was greeted with roars of approval as they completed the course.

Most of the Valley residents can do anything at anytime - this was again demonstrated at this race meet as Tony Brown and Marijuana won the Farmer's Flat race. Tony is a dairy farmer by occupation, but can be found in a barn, on a tractor, in the hunting field or out galloping a race horse. The last job proved profitable in this instance.

School teacher Frank Laimbeer with Rusty Charlie was definitely not the favorite as the four competitors paraded to the post for the three and a half mile G. V. Hunt Cup. Sixteen year old Brun de Gris, a Stone entry capably piloted by James Forman, set a burning pace and maintained it

Continued on Page 18

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Mrs. Patrick Lowther on Mrs. R. B. Taylor's Bright Mate, winner of the Martha Scofield Wadsworth Mem. Trophy at the Genesee Valley Race Meet. (Meston Photo)

Horses, Hitches And Rocky Trails

Hitches And Ties

by Joe Back

(EDITOR'S NOTE - The Chronicle of the Horse is privileged to print parts of several chapters from Joe Back's wonderful book, "Horses, Hitches and Rocky Trails," which can be purchased for \$2.75 from Alan Swallow, 2679 So. York, Denver, Colo. All over the United States and Canada, in state and national parks, in remote country and along dirt roads, people are making trips on horseback that may be only overnight or may last a whole season. Whether for fun or from necessity, they need to know how to pack the necessary gear and equipment, how to teach an animal to carry it, and how to handle him on the trail. Joe Back tells you how.)

Now that all the hard work is done: the pads, saddle, and load in place, the load looped, slung, or stuck on, and (there it goes again) balanced; the only thing left to do is to make sure the load stays in place and does not shift in any way.

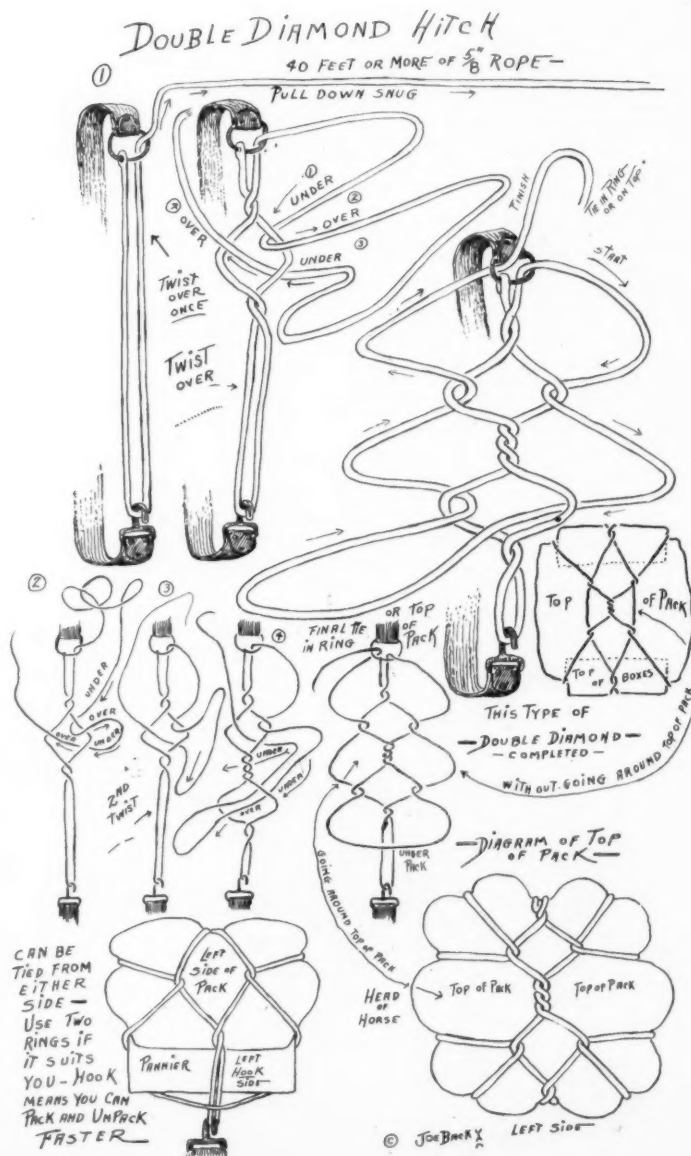
About this time, if you are built long you'll have it easier, and if you are short you'll wish you was long. But the long and short of it is that good packers come in all sizes.

If you have learned to tie those pretty bows in your shoe strings - and they are intricate - you can sure as manila learn to throw a diamond hitch on a packed animal, and throw it right. It's no more complicated. You can tie or untie your shoes in the dark. When you tie and untie the diamond hitch as often as you do your shoestrings you'll have to agree with me.

Manila is the stuff. Most people, including me, like good manila rope for both pack and sling ropes (sling ropes 3/8 inch diameter, lash ropes 5/8 or sometimes 3/4 inch diameter: a good many times you will use a lash rope also for a picket rope, and will want it big for safety).

For length, use about forty to forty-five feet for lash ropes, about thirty-five on sling ropes - that gives you plenty. If you short yourself, you'll be sorry.

I have illustrated many ways and means of securing various loads to the pack saddle before throwing the final hitch, and about five or six different kinds of diamond hitches. Most of these have been used by packers for many years. Follow the drawing and the diagrams, and you can tie these hitches. Some are tied better by two



men, but all can be tied by one man if he has to.

All these diamonds have one thing in common, they help to hold up the panniers, rolls, bales, quarters of meat, or mantied cargo, to more even balance; because part of the hitch, on both sides of the load, goes under to support it, besides clamping and enclosing it in a Hollywood embrace. Besides this, the lash cinch helps and insures the whole deal, as you can see by all the pack horse illustrations.

All these diamond hitches are started by first throwing a lash cinch across the horse's load. This cinch has a ring at one end and a hook at the other, and to the ring is attached the lash rope, forty to forty-five feet long; a double diamond takes

four to six feet more rope than a single does. The hook is to help tie quicker and unpack faster - you can use a cinch with a ring in each end when you have to. A lash cinch is usually wider and six to eight inches longer than a saddle cinch.

To simplify the directions in the diagrams, I did not specify, except on the first one, that the first thing most packers do when starting to throw almost any diamond hitch, is to place the "jerkend", or last part of the rope, along the top of the pack lengthwise with the knot below the pony's tail, then throw the lash cinch with the other end of the rope tied to it, over the middle of the pack, catch the hook, and proceed to the diamond. This one operation sometimes confuses the new

The Chronicle of the Horse operator for the first time.

The main thing about tying a diamond of any type is, after the last cinch and rope are thrown over the center of the pack, catch and hook the rope, and pull down snug right now. When you twist and pull to tie the diamond hitch, the rope is bound to loosen somewhat, but the principle remains, once you start, never give slack. If you throw over the pack and catch the hook and don't pull snug right then, the folds of the canvas pack cover (or whatever your top pack is) will trap you into pulling sideways when you come to jerking down the final tie.

I have drawn six diamond hitches and made a drawing entitled "The Squaw Hitch." I have heard of many "squaw hitches", but I'll bet you agree with me that the one I have drawn is the one real squaw hitch. Its simple directness leaves most compassionate people with a desire for a slightly humane if less simple diamond.

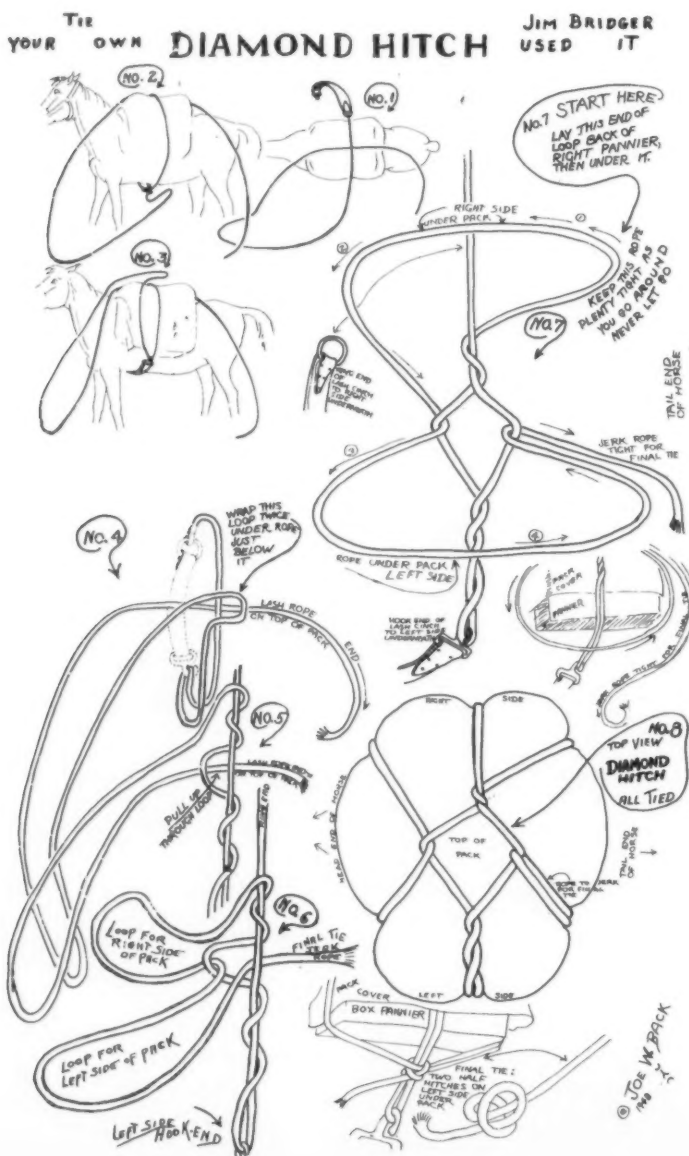
I have illustrated two ways to tie a double diamond, one a simple one-twist diamond, the other a tighter two-twist diamond, both double. On some varied loads some packers prefer a double diamond. The principle is the same with all these diamond hitches. You can tie a 6-diamond hitch if you want to, or even more. But the more diamonds you tie on one pack, the longer it takes; and the extra ones do no good. You won't get to camp so quick.

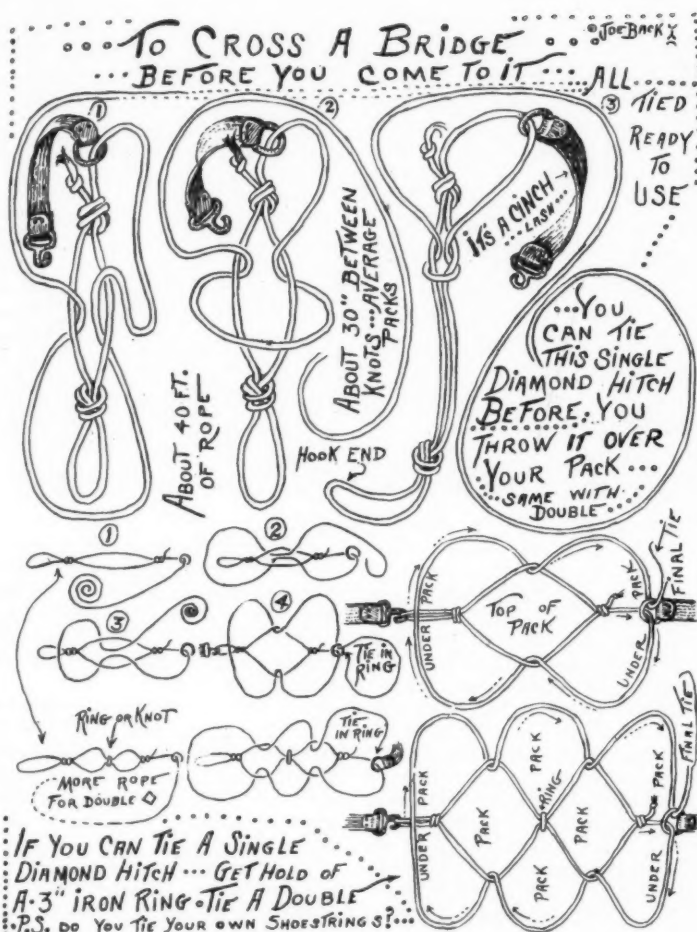
For me, the best and most practical one is the "one man diamond." When it can be beat for all practical loads in any country, weather, or on any animal, I'll put in with you.

The diamond that can be used as a single or as a double diamond I have used a lot. It's a help with this one to be able to do a good job of rope splicing. Three 3-inch or 3 1/2-inch diameter iron rings and six or eight feet of 1/4-inch or 3/8-inch diameter for tightener, and you can do a real job. With this "never sweat diamond hitch" you don't need to throw a twist any place. The rings do the job. And, after you are on the trail, and some horse shrinks and his cinchas loosen, just catch him and pull on the little tightener rope. This pulls the diamond or diamonds smaller, and tightens your cinch and pack. Jerk this tightener rope down tight, and half-hitch its end a couple of times, and you're off.

This "never sweat diamond" is the simplest one there is. But the funny (not hal hal) part of it is, you'd better pack a while with the ordinary diamond hitch in order to know how and why, and what you can do with the never sweat diamond.

The so-called "box hitch" can be tied with most any diamond hitch. As you can see in the drawing, it's just half-hitching panniers (or any side packs) on both sides before tying the rest of the diamond hitch. Some packers figure this half-hitch addition gives a kind of double indemnity to a packer's policy. It helps a lot, even if it





does cost the boss for more rope.

The principle of all the hitches is a tie that tightens in all directions as you pull the final end. But if you haven't packed the animal right, balanced it, and adjusted your pads, cinchas, and saddle, no diamond hitch or any other kind will do you any good.

Pardner, if you have got your pads, pack, and chinchas like they oughta be, here's a diamond hitch you oughta know about, if you don't. You can "Cross a bridge before you come to it" with this one. Look at my drawing and figure it out. No twists, just two knots; like the "never sweat diamond" in a way. It's a good one. You can tie it before you put it over a pack. When you unpack, just unhook, and it's ready to adjust for the next time you pack. If you want to put the ring end of lash cinch where the drawing says "hook loop," you can throw the lash cinch and pre-tied diamond over the pack and tie the other way round.

LEARNED HORSE OF 1840

"The Times", over 100 years ago, reported news of a wonder horse. In its issue of October 6, 1840, "The Times" said: "We now wish to introduce to the notice of the public a learned horse, which was exhibited last week at Windsor, and which excited the astonishment of all who witnessed his surprising performances." The account went on to describe how a spectator threw on a table a half crown, a shilling, a sixpence and a half-sovereign. The spectator called out the names of these coins and, whatever order he chose, the horse brought the coins to him in the very order they were called out.

When this horse was asked how many days there were in a week, how many weeks in a month and how many months in a year, he took up the figures 7, 4 and 12 respectively. He followed this feat by picking out the numbers 3, 6 and 5 putting them one after the other in reply to the question: "How many days in the year?"

(Ronald Adkins in "Riding")



...THE SHORT OF IT...



...THE LONG OF IT...

Genesee Race Meet

Continued from Page 14
for at least half the way. Rusty Charlie, pushing Brun de Gris, alternated positions with Grey Puss, with Hickory Hill either third or fourth. Grey Puss, owned and ridden by Joseph Chanler, began to fence rather badly, scattering timber at various obstacles. Brun de Gris had slowed a bit as the finish came into view. Rusty Charlie took quick advantage and came in a strong winner. Mr. Laimbeer had competed in this race several times, but this was the first win on his own mount. Hickory Hill, owned by Charles Kelley, ridden by Mrs. Helge Heen was a close third, with Grey Puss in the fourth spot.

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Recognized 1950.



Probably the largest field in Shakerag's history moved out from the new club house on Roger's Circle road Opening Day, Nov. 11. Before the cast, Joint-Masters P.D.



Piedmont Fox Hounds after their quarry in the Upperville, Va., country. The photograph was taken on the opening day of the 1961-62 season.
(Hawkins Photo)

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Christian, Jr., and Oliver M. Healey, Jr., welcomed newcomers. The Very Reverend Dean Alfred Hardman blessed the hounds. Among those hounds so rewarded were three couple of the young entry, puppies of Go-Getter, American Girl and Abby.

And among the field were new members of Shakerag, many of them graduates of Rockridge Farms Equitation Center whose owner, George Montgomery, had unfortunately broken his leg schooling just the day before. Mr. and Mrs. George E. Chase, Mrs. Robert Bunnell, Miss Maureen Mahoney, young Bebe Kellett and the mesdames John A. Wayt, Jr., and Charles Haywood - who apparently have decided "If you can't lick 'em, join 'em" - contributed great enthusiasm, good looks and sportsmanship to the field. For the first time in several years the Opening Day hunt contained a gracious plenty of adults.

The sky was lightly overcast, temperature in the 60's, and a slight wind blew from the northeast as Huntsman Boley Branham cast 12 couple of American foxhounds downwind across the Steenhuis pasture. The pack worked through cornfields and pasture bottom to the Chattahoochee river and up the river toward the Suwanne bridge. About one-quarter mile up the river Burton spoke. He was honored by Abby. Within seconds the pack went away, for a point of about two miles - up the river through corn and cotton fields, pine groves and swampy bottom land. Since Georgia has just concluded its driest month

in history with only a sprinkling of rain to dampen plowed fields and falling leaves, it seems remarkable that hounds were able to run a fox at all.

But they did, and ran a distance of about four miles to the paved road at the Suwanne Bridge where huntsman Branham viewed a large red circling through the cornfield. Apparently the foxes headed by farmers on the road. He turned and lost hounds amid the dry corn stalks and plough.

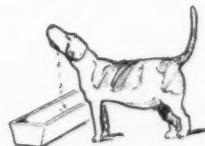
The twelve couple were cast again, up river toward Gilstrap's. They trailed through rough woods to Boyd's pasture where Master Healey heard Gorman's deep voice speaking along the far side of the pasture toward the creek bottom. Hounds went away for a fast point of about three miles. This run might have separated the hunters from the hilltoppers, but everyone made it safely over a four foot hanging gate and a very stout coop - a coop so stout and so situated on the crest of a hill that the huntsman riding his small mare Sherry complained, on approaching, he couldn't see over the top of the jump.

The field drew up in the pasture atop Boyd's hill while the staff followed hounds who were running through dense underbrush and wood through valleys and hills to the west. Since it was then past noon - hounds having been out for three and one-half hours - and a Club House full of hungry guests waited a five mile hack away - the Masters decided to "call" Opening Day. They led 40 tired riders home.

a thought for your Christmas shopping—

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Friday, December 1, 1961

MIDDLEBURY HUNT

Middlebury,
(P.O. 711, Pearl Lake Road,
Waterbury),
Connecticut.
Established 1945.
Recognized 1950.



Hunter Trials

C. W. Kellogg

It took six years for a challenge trophy to be retired at the annual Hunter Trials of the Middlebury (Conn.) Hunt, and in the end it was a junior rider who accomplished that feat.

Georgia Forman of Greenwich, Conn., a pretty blonde student at The Ethel Walker School in Simsbury, had two legs on the Pennywise Trophy for the junior hunter championship of the Middlebury trials when she arrived on the wind-swept, rain-and-snow dampened grounds early on the morning of Oct. 15. She had won the junior title in 1959 and 1960 with her good chestnut What's Up.

But this time she left What's Up back in the barn, going instead with a four-year-old bay gelding, Questionaire, which was, obviously, a first-year hunter. As it turned out, her choice wasn't much of a gamble for she swept the division, winning every class in which she was entered, to retire the trophy with a total of 17 1/2 points, a wide margin over the 9 1/2 totalled by the reserve champion, Rainy Night, entered by Jennifer Smith of the Smith College Riding Club.

As Miss Forman accepted the championship, her parents, Mr. and Mrs. Lawrence Forman were informing the committee that they would place a new challenge trophy in competition next year.

While the Forman entry was dominating the junior division, tighter competition was featured in the open and field hunter championships.

Sham Beau, a long-striding bay gelding owned and ridden by Mrs. Page Proctor of the Fairfield Hunt Club, picked up 13 1/2 points to dethrone Passport, a brown gelding owned by Dr. and Mrs. Richard T. Gilyard of the Middlebury Hunt Club, the 1960 Open Hunter King. Mrs. Gilyard, ex-MFH of the Middlebury, rode Passport to a total of 12 1/2 points, for the reserve ribbon. A close third with 11 1/2 points was the veteran chestnut gelding, Modernistic, owned by Frank Tierney of North Salem, N.Y.

A half-point difference separated champion and reserve in the field hunter division. Mrs. Barbara Taylor's bay Gideon, ridden by Sonny Plerson, gave the Fairfield contingent a second championship with 15 points to 14 1/2 for Mount Bellew, owned and ridden by Sue Aldrich of the Goldens Bridge Hunt.

The fourth challenge trophy, the group championship, also went to The Ethel Walker School through Miss Forman's single-handed efforts - the balance of her mates were "grounded" on campus because of a Parents' Day program. Reserve

there went to the St. Margaret's School of Waterbury.

The show, held on the estate of Howard T. Larkin, Joint MFH of the Middlebury Hunt, encountered chilling weather conditions, starting with rain, snow and wind in the early morning hours. But as the day wore on, the weather improved and the gusts proved somewhat less than an ill-wind variety since they caused what might have been extremely soggy going to dry out rapidly. Only one horse went down because of the bad going, in the day's first class, and then around a beacon rather than at a jump.

In all a total of 193 rounds were judged in 17 classes, counting hunt teams as a single unit, a fair testimony to the fact that there are a lot of sporting people in the vicinity who can ignore the weather.

An added feature was a display of historical horse-drawn vehicles arranged by joint chairmen Dr. Gilyard, MFH of the Middlebury Hunt, and William F. Sils, ex-president of the Middlebury Lions Club and honorary steward of the Middlebury Hunt Club.

CORRESPONDENT: C.W.K.

PLACE: Middlebury, Conn.

TIME: Oct. 15.

JUDGES: William H. Kay, MFH, Rombout Hunt; and Mrs. Kay.

OPEN HUNTER CH: Sham Beau, Mrs. Page Proctor.

RES: Passport, Dr. and Mrs. Richard T. Gilyard.

FIELD HUNTER CH: Gideon, Mrs. Barbara Taylor.

RES: Mount Bellew, Sue Aldrich.

JR. HUNTER CH: Questionaire, Georgia Forman.

RES: Rainy Night, Jennifer Smith.

GROUP CH: The Ethel Walker School.

RES: St. Margaret's School.

SUMMARIES:

Maiden Field Hunters - 1. Mount Bellew, Sue Aldrich; 2. Sir Basil, Mrs. Iola Haverstick; 3. Step Aside, Aletha Clarkson; 4. Fergus, Dr. Richard T. Gilyard.

Open Lightweight Hunters - 1. Sham Beau, Mrs. Page Proctor; 2. Passport, Mrs. Richard T. Gilyard; 3. Bingo, Lorraine Fox; 4. Gallery Lad, Frank Tierney.

Field Hunters, Lightweight - 1. Passport; 2. Gallery Lad; 3. Rosie, Mrs. Basil Harris; 4. Mr. Mac, Howard T. Larkin. Open Middle and Heavyweight Hunters - 1. Modernistic, Frank Tierney; 2. Day's Run, Mr. and Mrs. M.K. Whitehead; 3. Tall Tapper, Lewis A. Kagel.

Jr. Field Hunters - 1. Mount Bellew; Lady Rouge, Clyde Taylor; 3. Josie, Diane K. Gilyard; 4. Maverick, Frances Roozen.

Field Middle and Heavyweight Hunters - 1. Gideon, Mrs. Barbara Taylor; 2. Sir Basil; 3. Mount Bellew; 4. Yousel Sands, Round Hill Stables.

Jr. Hunters (Open) - 1. Questionaire, Georgia Forman; 2. Quaker Colony, Margaret Draper; 3. Rainy Night, Jennifer Smith; 4. Quick Decision, Marilyn Moeller; 5. Maverick; 6. Tosca, Diana Pierce.

Field Hunters Under Saddle - 1. Gideon; 2. Passport; 3. Mount Bellew; 4. Gallery Lad.

Hunter Hacks (Open) - 1. Passport; 2. Lady Rouge; 3. Modernistic; 4. Sham Beau.

Horsemanship (Maiden) - 1. Cynthia Kirkland; 2. Claire Leigh Chichloff; 3. Carol Fischman; 4. Sandra Potter; 5. Charlotte Williams; 6. Frances Roozen.

Horsemanship (Novice) - 1. Georgia Forman; 2. Diane Gilyard; 3. Mary Warner; 4. Lynn Maidman; 5. Jennifer Smith; 6. Marilyn Moeller.

Open Ladies Hunters - 1. Gallery Lad; 2. Sir Sortie, Mr. and Mrs. Bruce Nichols; 3. Passport; 4. Modernistic.

Hunt Teams - 1. Fairfield County Hounds (Quaker Colony, Sir Basil, Sham Beau); 2. Middlebury Hunt (Passport, Sir Sortie, Day's Run); 3. Golden's Bridge Hunt; 4. Rose-Hurst Stables.

Open Jr. Hunters - 1. Questionaire; 2. Quaker Colony; 3. Rainy Night; 4. Apex, Haron C. Leonard Jr.; 5. Maverick; 6. Bingo.

Field Hunters (Open) - 1. Gideon; 2. Mount Bellew; 3. Yousel Sands; 4. Sir Basil.

Jr. Hunters Under Saddle - 1. Questionaire; 2. Tara-Leigh, Claire Leigh Chichloff; 3. Josie; 4. Quaker Colony; 5. Modernistic; 6. Lady Rouge.

Open Hunters (William N. Sils Challenge Trophy) - 1. Sham Beau; 2. Sir Sortie; 3. Modernistic; 4. Passport.

Jr. Hunt Teams - 1. The Ethel Walker School; 2. Rose-Hurst Stables; 3. Cheshire Saddle & Bridle Club.

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FAIRFIELD COUNTY HOUNDS

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Connecticut.
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Recognized 1936.



Hunter Trials

The annual Fairfield County Hounds Hunter Trials held on the property of Mrs. Barbara B. Taylor in Southport had good horses and excellent performances, despite a misty damp day.

Sunny Pierson was definitely top rider of the day, piloting two champions: Mrs. Mather K. Whitehead's Day's Run and Mrs. Barbara B. Taylor's Gideon. Day's Run gained the Working Hunter Championship, while Gideon was the Qualified Hunter Tricolor winner for the second year in a row. Mrs. Page S. Procter's Shambéau was pinned reserve in the Working Division. Early Bird owned by Mrs. Lawrence B. Kelley

handily won the reserve spot in the Qualified Division.

The Dr. Andras E. Laszlo Memorial Challenge Trophy for High Point Hunter of either division went to Gideon.

The Handy Hunter Classes provided plenty of variety but the neatest performances were those of Roman Kay and Allan-A-Dale owned by Mr. and Mrs. Thomas B. Glynn and ridden by their daughter Mrs. Raymond Wolfe, who took them around tricky angles and over the high airy ring fence.

JUDGES: Mrs. Harry I. Nicholas, Harry I. Nicholas, Mrs. Howard Serrell.

QUALIFIED HUNTER CH: Gideon, Mrs. Barbara B. Taylor.

RES: Early Bird, Mrs. Lawrence Kelley.

WORKING HUNTER CH: Day's Run, Mrs. Mather K. Whitehead.

RES: Shambéau, Mrs. Page S. Procter.

PONY HUNTER CH: Greymist, Sherri Lobdell.

RES: Walt 'N See, Lisa Whitbeck.

SUMMARIES:

Open qualified hunters - 1. Gideon; 2. Early Bird; 3. Samroc, Mrs. Lawrence B. Kelley; 4. Virgil, E. McCawley.

Handy qualified hunters - 1. Gideon; 2. Topper, Chester J. LaRoche; 3. Timber Creek, Mountain Valley Farm; 4. Entry.

The Chronicle of the Horse

Gentleman's qualified hunter - 1. Gideon; 2. Samroc; 3. Entry; 4. Spinoff, Harris Buellin.

Lady's qualified hunters - 1. Early Bird; 2. Gideon; 3. Delfour, Gill McAleena; 4. Timber Creek.

Open working hunters - 1. Day's Run; 2. Houdan, Mr. & Mrs. Bruce D. Nichols; 3. Shambéau; 4. Entry.

Working hunter appointments - 1. Shambéau; 2. Day's Run; 3. Allan-A-Dale, Mr. & Mrs. Thomas B. Glynn; 4. Quaker Colony, Margaret Draper.

Handy working hunters - 1. Roman Kay, Mr. & Mrs. Thomas B. Glynn; 2. Allan-A-Dale; 3. Day's Run; 4. Shambéau.

Open working hunters - 1. Sir Sortie, Mr. & Mrs. Bruce D. Nichols; 2. Allan-A-Dale; 3. Quaker Colony; 4. Roman Kay.

Open Pony hunters - 1. Virginia Dare, Coastwace O'Nell; 2. Sandpiper, Fredericka Leet; 3. Greymist, Sherri Lobdell; 4. Eloise, Leta Pyne.

Handy pony hunters - 1. Walt 'N See, Lisa Whitbeck; 2. Eloise; 3. Greymist; 4. Cally, Fredericka Leet.

Pony hunt teams - 1. Boodle, Brooke Nichols, Entry, Entry; 2. Virginia Dare, Entry, Entry; 3. Sandpiper, Entry, Entry.

Junior working hunter, "Her Nibs" Memorial Challenge Trophy - 1. Quaker Colony; 2. Delfour, Gill McAleena; 3. Flying Yankee, Brooke Nichols; 4. Shoo Fly, Bonnie Clancy.

"Mans Field Park" Perpetual challenge trophy - local hunters - 1. Day's Run; 2. Sir Sortie; 3. Early Bird; 4. Timber Creek.

Hunt teams - Fairfield County Hunt Masters perpetual challenge trophy - 1. Shambéau, Entry, Entry; 2. Ebb Tide, Mrs. Harry T. Gibson, Entry, Entry; 3. Day's Run, Entry, Entry; 4. Roman Kay, Allan-A-Dale, Suez Canal, Bessie Bulkley.

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Pony Clubs, Northwest Style

Harriet Miller Engstrom, D. C.

Vashon Island Pony Club

As I run through every item about United States Pony Clubs in your magazine, I find myself wishing more and more to read something about everyday work-outs and experiences within the various branches, rather than the details of the junior hunt or the winning of the competition in Rallies. I wonder if others have the same feeling?

Granting that the technicalities are of great interest to each particular group, they do become a bit boring for folks in other areas. Along this line wouldn't you like to hear about Pony Club life in the great Northwest? In many ways it is different from the longer established clubs in the East, particularly those connected with hunt clubs and their generations of experienced riders. We are new, just as our vast areas of western forest land is still new and rugged. We have no hunts, mainly because the terrain does not lend itself to this. But cross-country opportunities are good, and our ranch-bred horses are well adapted to rough going.

Out here on our small Island in Puget Sound we carry on our Pony Club activities under towering fir trees overlooking beautiful water and mountain scenery. Our experiences coincide with our sister club on the mainland, with one remarkable difference 'The Warrior Club'. This is a branch of the Evergreen Pony Club consisting of the very young under the con-

stant supervision and loving care of just one horse, the most wonderful old horse in the world! He is a black and white pinto named Warrior and some day I would like to tell you his story.

When starting a new chapter anywhere in this area we are very likely to have the first dressage practice in someone's back pasture, or even a little natural arena carved right out of the forest or brush land. Our first meeting place was a makeshift dressage ring on some rough land loaned to us. We had no money to hire tractor work. With the help of parents we grubbed out a sizable area and started in. It was up hill and down dale, with mothers running out between rides to pick up another big rock that suddenly appeared, pull out another root that sprang up right under our eyes, or fill in another pot-hole before it got any deeper.

Of course nothing but our elementary riding could be done on such ground, but that's what we were doing anyway. We made out just fine for the first year until our instructor and her husband, Mr. and Mrs. E. H. Nanthrup, generously gave us the use of their newly built ring, where we have worked ever since. All of our western clubs take these things in stride. For our first camp-out each year we pick entirely new land so that each pony-clubber, even the very littlest, must get in

and grub out places to sleep and bed down horses. Fortunately, we learn much quicker what happens if a horse turns a foot on a rock or root, carelessly overlooked, than we do what happens to ourselves if we park our sleeping bags on the same rocks and roots!

A good way to tell about life in all our branches would be to describe our recent inter-club Rally on the mainland north of Seattle. But I will try to give you more a picture of the over all activities rather than the competition itself, as this so very closely parallels our regular Pony Club meets.

The Rally took place on August 18-19-20 at Windmeadow, a beautiful location atop a hill near Redmond. This is the ranch owned jointly by Mr. and Mrs. S. B. Coffin, W. R. Coffin, R. R. Coffin and W. R. Moery, all of whom so generously donated time, facilities and property for the use of the Evergreen Pony Club who were hosts to our Vashon teams.

After our ferry ride (horses do not appreciate going up and down the ramps even in a truck or trailer), and the long drive over the mainland to Windmeadow, we arrived in our ten horse van, our first experience in renting such an outfit. I might add that all of our club members, and parents, worked all year long to earn every bit of the money spent to send our

Continued on Page 22



PONY CLUB CAMP

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Continued from Page 21

two teams to the rally. Their D. C. is very happy over this!

What a thrill! And what excitement! We were seven riders, seven horses, two stable managers, instructors, a few parents and the D. C. And the tack compartment loaded with equipment, feed and luggage for a three day stay! To make the first morning events it was necessary to arrive and get settled in the night before. We were happy to see all our old friends of Evergreen already bedded down and waiting for us.

Since here in the west there are very few Pony Clubbers with stables, we must learn early to park our mounts in the out of doors and make do with what is available. This time it was mainly small corrals made by tying poles between conveniently growing trees. Some horses were picketed to an overhead line, which we do not personally endorse for children, unless the horses can be tied well away from each other. We found the overhead tying method good in other ways and we removed our cantankerous horses for safety. Everything went fine.

Each team had its own area so that the captains and stable-managers could



Vashon Island Pony Club "C" Team, first over all award, 1, to r., Jan Nanthrup, David Bey, Sally Odell, and Capt. Marit Dornberger.

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adequately supervise all phases of stabling, plus many things not encountered in a well-ordered stable! It is really something to watch a group of youngsters, aged ten to eighteen, step into a forest and brush area, northwest variety, and in a matter of minutes grub out an area clean enough to bed down three or four horses! No rocks, no roots, no holes, ground slick and clean! It's a real education for their elders!

Then, since there is no tack room, a place must be cleared for the tack and other equipment. Sometimes the teams bring their own home made saddle racks, but if not, they make them on the spot. Holders for the bridles are made at home, usually coffee cans neatly painted, or rounds cut from small trees. All are carefully nailed to convenient trees or fence posts. Of course, their choice of locations for the tack room is an important factor in judging their stable management. One would think this a feat for the older members but, believe me, the nine and ten year olds use their little noggins very, very well!

One of the Evergreen teams this year picked an area on a bluff so that their work room looked out between the trees onto a lovely green valley landscape while their mounts browsed peacefully in a pole corral back in the trees. With that view to gaze upon I don't see how they accomplished anything, but I found them busy as bees with their tack cleaning, and theirs was one of the neatest forest stables.

All members of our teams were billeted in the homes of the Evergreen Club for the three days. This was wonderful! It gave our youngsters a chance at hot meals, hot baths and a good sleep at night, which was much appreciated by our Vashon mothers! But even more important was the opportunity to get acquainted.

Windmeadow lent its terrain to the making of an ideal cross-country course which all teams enjoyed. A flat meadow

pasture did very well for dressage and stadium jumping with a hillside amphitheatre. We all tip our hats to Mrs. Stanton Coffin and her able instructors and assistants for their wonderful job of organizing the whole Rally. Everything went so smoothly, and there was much comment on this. Somehow we were all able to just relax and enjoy the whole affair instead of going around all tense and disconnected, chewing our fingers to the quick. Of course, we all know what work it takes to make this happen when there are thirty-three riders, seven stable-managers, thirty-three horses and accompanying adults to accommodate.

This is the sort of activity going on during many of our summer work days until it becomes almost automatic to our northwest Pony Clubbers. But being all together in a Rally and seeing how the other fellow does it, gives added meaning to it all.

Now, if we could just do away with the terrific drive behind all competition and make it a work and fun Rally we'd have something, wouldn't we? But since we can't seem to achieve inspiration without competition, perhaps we must re-educate our thinking and strive for competition in some other fashion. It does seem as if making up teams on arrival at the Rally grounds might be the answer, as some of your readers have already suggested. This would certainly go a long way toward putting all Pony Clubs on a more friendly basis.

Our competition in the form of Dressage, Cross-country, Stadium Jumping, Written Tests and Stable Management was carried out in the usual manner according to Pony Club rules and it, of course, is the backbone of our rallies. I am sure it does serve as an inspiration to our riders, but I like to believe that the contacts with other Pony Clubbers, the 'going to school' in horsemanship and citizenship, as is typical at these meets, gives us all

Friday, December 1, 1961

even greater and more far-reaching benefits.

In closing, I feel I should explain that when I mentioned no hunt clubs, I meant in our immediate area. There is an excellent club, the Woodbrook Hunt, quite a way south of us on the mainland in prairie country. Vashon does have one member in that club, but most of our riders have no means of transportation, even to visit one hunt. We, naturally, have hopes for a change as we grow.

In all fairness to our hard-working youngsters and their patient instructors, Mrs. Ann Nanthrup and Mrs. Karen Katschke, I feel we must say a word about the final results of the competition, but I'll leave this part to Mrs. Stan Coffin, better known to all of us as Bobbie. She holds the very sincere affection of every pony-clubber, instructor, assistant, parent and the only other D. C. out this way. Mrs. Coffin brought Pony Club to Vashon Island and laid a sympathetic hand on all our growing pains. We feel she is the pillar of strength for all Pony Clubs forming in the Northwest region. She will wind up this lengthy manuscript with her own version of Evergreen activities and the results of the 1961 Inter-club Rally.

Harriet Miller Engstrom D. C.
Vashon Island Pony Club

Platte Valley

Mid-October is a risky time to schedule a horse show in Colorado, but the Platte Valley Gymkhana was blessed with one of the finest days of the year. Parents and siblings and extra ponies watched from the sunny edge of the cutbank without being bothered by dust or insects. Ponies galloped the long, hilly courses without being over-heated, and they endured the nonsense of the games without being too frisky. In fact, the only disappointment of the day was the Sack Race - not one of the fat old mares balked.

This Gymkhana is designed to give



Junior hunter champion at the Fredericksburg (Va.) Horse and Pony Show - Rebel Roost Farm's Key's Cross, the rider Cheryl Ward.

every rider a chance to show off his mount. Each pony has to go in a cross-country class, a ring class, and a game. Morning events are for little brothers and sisters who are beginning to ride alone. In the afternoon the salty performers find events to test their ability. Good sportsmanship is taken for granted. The show is a low pressure affair, and fun is the key-note of the day. R.E.R.

SUMMARIES:

Beginners' equitation - 1. Candy Gray; 2. Tina Taylor; 3. Diane Wallower; 4. Cindy Fonda; 5. Roxie Rogers.

Walk-trot - 1. Laurie Fonda; 2. Dave Fitzpatrick; 3. Patty Wallower; 4. Lorna Rogers; 5. Sally Hildt.

Cross-country with jumps - 1. Anne Douden; 2. Vicky Emery; 3. Lallie MacMillan; 4. Ann Bulkley.

Cross-country without jumps - 1. Rony Rogers; 2. Laura Glascock; 3. Candy Gray; 4. Cindy Fonda.

Bareback riding - 1. Tina Fonda; 2. Vicky Emery; 3. Lallie MacMillan; 4. Anne Douden.

Pair class - 1. Jet Rogers, Courtney Taylor; 2. Peggy Lochlin, Carol Buck; 3. Steve Fitzpatrick, Cathy Malo; 4. Jan Langerak, Toni May.

Working hunter - 1. Missy Douden; 2. Courtney Taylor; 3. Kim Taylor; 4. Toni May.

Advanced equitation - 1. Carol Buck; 2. Peggy Lochlin; 3. Diana Dodge; 4. Cathy Malo.

Bareback jumping - 1. Cathy Malo; 2. Peggy Lochlin; 3. Carol Buck; 4. Jan Langerak.

Obedience ride - 1. Hillary Weed; 2. Toni May; 3. Linda Kilpatrick; 4. Missy Douden.

Handy hunter - 1. Carol Buck; 2. Jan Langerak; 3. Sue Rogers; 4. Steve Fitzpatrick.

Backyard course - 1. Toni May; 2. Hillary Weed; 3. Barbara Schneider.

Zigzag jumping - 1. Cathy Malo; 2. Steve Fitzpatrick; 3. Carol Buck; 4. Sue Rogers.

New Jersey Horse Population

A recent survey of the New Jersey Crop Reporting established the fact that the exact number of N.J. equines (horses, ponies, mules, burros and donkeys) is 18,270.

As to relative popularity of equine types, horses kept for pleasure comprised the largest group, totaling 8,700 and accounting for almost half of the State's total.

Ponies were the next most numerous equine group with almost 3,900 head. Thoroughbred horses totaled 2,655 and Standardbred horses numbered 1,815.

There are still 745 working horses and mules around the State, most of them in the South Jersey counties where many are used primarily for the asparagus harvest.

Rounding out the Garden State's equine population are 435 burros and donkeys.

Countywise, Monmouth County led the State in total number of equines (2,195), including one-third of New Jersey's Thoroughbred horses and more Standardbreds than any other county.

Morris is the State's leading county for pleasure horses, with more than 1,000 reported. Morris County also has the largest number of ponies.

Results of the survey will be used by the State Department of Agriculture in mapping out plans to better serve New Jersey's horse and pony breeding industries. Knowing that these branches of agriculture are expanding, the Department inaugurated a horse and pony breeding promotion project last year. However, accurate statistical information was needed to develop programs to serve these interests more effectively.

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P O L O



Cornell Polo Club

Sat. evening the Big Red riders played excellent polo to defeat the Midwest Polo Club 20-13. The Midwest team put on a fine display of polo ability but were overcome by the great teamwork of the Cornell Varsity. The team which was composed of C. C. Adams - 2 goals, Harold Miller - 2 goals and Col. Graham who was previously a five goal player, comes from South Bend, Indiana. This team had been playing outdoor polo all summer and unaccustomed to the small size of the indoor hall. They were hitting the ball very hard, but unfortunately for them it was either going into the rafters or wide of the goal, while the Cornell team was skillfully tapping the ball into the goal.

The Big Red started out with an early lead as its first string, which is composed of Jim Morse, Butch Butterworth and John Walworth, played with exceptional teamwork and outmaneuvered the Midwestern team. Cornell racked up five goals to one for the visitors, with Butterworth, Cornell's three goal player, scoring four goals.

In the second chukker Coach "Doc" Roberts put in a couple of sophomores, Kevin Freeman and Jim Reynolds to replace Morse and Walworth. These two young men showed great improvement and backed up Butterworth well. However it was a one man show by Butterworth, as he controlled the ball most of this period, playing sparkling offense and defense. The Midwest team played well, but again they were hitting the ball just wide of the goal. Harold Miller had three foul shots this period and on two of them he almost knocked the legs out from underneath Butterworth's horse as he sent streaming shots into the Cornell goal for scores.

The third period was a high scoring chukker with Cornell scoring six times to Midwest's five. This made the score 14-8 and "Doc" Robert's put in his first string for safety's sake in the final quarter. They did a job in this fast moving period, and Butterworth scored his tenth and eleventh goals of the evening as he again played very smart polo. Jim Morse popped in three goals during this chukker and John Walworth added one to give the Cornellians a final score of 20 goals to Midwest's 13.



Peruvian Polo

Neil R. Ayer, President of the Myopia Polo Club, and his attractive wife Helen have just completed a two-week visit with Neil's old polo coach from West Point, now the United States Army Attache in Lima, Peru, Colonel John J. Davis, and his wife Cherry. Neil came down to Lima to play in a ten-goal and fifteen-goal tournament, and while he was here had the opportunity to see Peru sweep a twenty-goal international three-game match with Chile. Lima is truly a magnificent place for polo buffs and the game can be played the year round. There are five excellent polo fields, one within the heart of the city and the other four on the outskirts, and they can all be reached within twenty minutes from almost any part of Lima.

At the present time there are five different polo clubs organized and playing matches constantly. In the Lima area the two best players are Max and Pepe Pena Prado. These two young men, who are presently handicapped at six goals but undoubtedly will be raised to seven after this season's play, are beautifully mounted and hit the long ball consistently. Other outstanding players are Oscar Berckmeyer at six goals, the Rizo Patron

The Chronicle of the Horse

brothers at five goals, and Augusto Mulanovich and his son, Augusto, Jr. Augusto, Sr., recently played at Myopia and had his first taste of arena polo which is not played here in Peru. He was quite enthusiastic about his experiences and we may try to get something started along this line during the warmer months of the year.

Most of the ponies are imported from Argentina and every year a high-goal Argentine team comes here for an international tournament and they generally sell most of their ponies at the conclusion of the play.

During the Ayer's visit they were able to see two corridas in the Lima Plaza de Toros and also visited the famous Inca ruins of Machu-Picchu outside of Cuzco.



Col. John J. Davis and Neil R. Ayer prior to the start of 10-goal tournament in Lima, Peru, in November.



Orrantia Polo Club, winners of the Elias Bentin 15-Goal Cup, Lima, Peru, (l. to r.): Julio Perschiera, Teobaldo Santa Maria, Sra. Bentin de Humber, Max Pena Prado, Antonio Bentin, Col. John J. Davis.



HORSE SHOWS

Dressage at the National

One of the most interesting facets of the 1961 National Horse Show was the finals of the PHA Dressage and USET Combined Test Classes with an increase in the number of entries and definite improvement in the calibre of riding.

There were twelve entries in the AHSA Medal Class, PHA Dressage and fourteen in the AHSA Medal Class, USET Combined Test. Although most of the entries in these classes were still from the New York-Connecticut area, Alison Cram came east again from Michigan for the third time. This year Alison's brother Rick also competed, as well as Sue Hilliard, from Illinois; from a new area, Maryland, came Robin Hughes.

In the PHA Medal Class the top two riders, Alison Cram and Patricia Heukeroth, were within five points of each other, which according to American Horse Shows Association rules requires a ride-off. Both of the girls had very smooth and well performed second tests that were scored even higher than their first. When the second rides were tabulated and added to the first the unusual happened - both girls were tied with 311.5 points. The officials decided not to break the tie because there had already been a ride-off, so Alison and Patricia were named Co-Champions. The second through eighth places ranged from 139 down to 121, a narrow span of less than 20 points.

In the USET Medal Class the scores were again within a small margin of points as shown in the dressage phase where the range of all 14 riders was less than 30 points. Geoffrey Craig, the champion, had a very even dressage test and an exceedingly good round in the jumping phase. Many of the other placings were decided in the jumping phase alone, as shown in Francine Farkas' score. Francine's dressage ride placed her in the bottom third, but her jumping round brought her up to Reserve Champion. Likewise, Ann Erdmann had a lovely dressage ride, but had the misfortune to have a fall in the jumping phase and did not place in the ribbons at all.

The course for the jumping phase of both the USET Medal and Open Classes was what could be termed "a basic Olympic-type equitation course". It consisted of tight turns, open spaces where horses could move on, a designated halt between two markers and a triple in and out to be jumped both directions with a distance of 34' between two fences and 22'

between the other two.

The one disappointing factor was the lack of entries in the Open PHA and USET Classes due to some scratches at the last moment, leaving two entries in the PHA and four in the USET. Miss Katherine Boyer, winner of the PHA and Miss Barbara Jeffreys, winner of the USET had a certain amount of shine removed from their wins, due to lack of more competition. The individual performances of both these riders cannot be minimized as they presented very good examples of unity between horse and rider and would have stood up to more competition. Fox

SUMMARIES:

AHSA Medal class, PHA Dressage - CHP: Alison Cram and Patricia Heukeroth, 311.5; RES: Tina Scofield, 139; 3. Paula Pfister, 135.5; 4. Rick Cram, 130.5; 5. Lucy Cullman, 129; 6. Robin Hughes, 126; 7. John Klein, 125; 8. Carol Gill, 121.

AHSA Medal class USET Combined Test - CHP: Geoffrey Craig, 134.7; RES: Francine Farkas, 128.9; 3. Patricia Heukeroth, 128.7; 4. Lucy Cullman, 127.6; 5. John Strohmeyer, 118.3; 6. Alison Cram, 114.1; 7. Sue Hilliard, 113.9; 8. Ellen Bongard, 101.

AHSA Open class, PHA Dressage - CHP: Miss Katherine Boyer; RES: Dennis Glaccum.

AHSA Open class, USET Combined Test - CHP: Miss Barbara Jeffreys, 136.85; RES: Dennis Glaccum, 130.8; 3. Miss Katherine Boyer, 123.6; 4. Miss Barbara Cotogio, 75.75.

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Hunter Trials

CORRESPONDENT: ECP.

PLACE: Oxford, Mich.

TIME: Oct. 14.

JUDGE: Mrs. Sallie Sexton.

SUMMARIES:

Green hunter - 1. Vicuna, Mrs. G. J. Graham; 2. Something Blue, Janet Polk; 3. Battle Sun, Mrs. G. J. Graham; 4. Elm Park, Meg Woodington.

Young working hunters - 1. Vicuna; 2. Elm Park; 3. Something Blue; 4. Escadalo, Ethel W. Flinn.

Working hunter, non-Thoroughbred - 1. Miss April, Mrs. James Fish; 2. Sandalwood, Mrs. James Fish; 3. Dennis, Colstream Farm; 4. Korzie Boy, Harold Havermale.

Working hunter, Thoroughbred - 1. Bonfire, Connie Hunter; 2. Fudge, Janet Polk; 3. Tourist Ray, Ruth Sweezey; 4. Susie's Clock, Metamora Hunt.

Hunters for juniors - 1. Something Blue; 2. Little Man, Sherry Canning; 3. Red Tape, Jody Paul; 4. Elm Park. Hunters for beginners, 12 & under - 1. Frosty, Dina Woodington; 2. Beauty, Betsy Baling; 3. Pogo, Colleen Hennessy. Ladies' hunters - 1. Bonfire; 2. Top Eighty, Mrs. Edward F. Lambrecht, Jr.; 3. Kid Grey, Chris Jones; 4. Hearstone, Ethel W. Flinn.

Pairs of hunters - 1. Little Man & Entry, Bob Woodington; 2. Dark Heather & Kismet, Mrs. James Fish; 3. Susie's Clock & Ebony, Metamora Hunt; 4. Darktown, C. K. Backus, Kelly, Metamora Hunt.

Corinthian hunter - 1. Fudge; 2. Tourist Ray; 3. Korzie Boy; 4. Susie's Clock.

Hunt Teams - 1. Little Man, Here's How (Cindy Davison), Elm Park; 2. Ebony, Dark Town, Susie's Clock; 3. Kelly, Spring River, Spring River Farm, Korzie Boy.

Hunters, ridden by professionals - 1. Hearstone (Betty Queen); 2. Vicuna (Bill Queen); 3. Kelly (Eugene Lasher); 4. Here's How (Bob Woodington).

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Smith College Horse Trials

For the seventh time Smith College held its annual Horse Trials in Northampton, Mass., Oct. 28th and 29th with Mr. H. Stewart Treviranus, Middleburg, Virginia, judging. Twenty contestants took part in the two divisions, comparable to a U.S. Combined Training Association preliminary and intermediate trials. Exceptionally cooperative weather added to the enjoyment of all, spectators and riders. Mr. Treviranus ended the trials with a most instructive period of individual and group criticisms and general information regarding the purpose and aims of horse trials.

The intermediate division was won easily by "Rainy Night" owned and ridden by Jennifer Smith, an experienced Trials rider. The preliminary division was won by "Jack", owned by Mr. Clyde Taylor, manager of the Smith Stables, ridden throughout by Cynthia Kirkland, Short Hills, New Jersey. The Ann S. Kouwen-



Cynthia Kirkland on Jack, winner of the Preliminary Division at the Smith College Horse Trials.

Oak Grove Hunter Pace Event

Correspondent: "Two Eye".

Place: Germantown, Tennessee.

Time: October 28.

Judges: Claude McCormick, R. H. Walker. Winning Team: John Cleghorn, Jack Baker, Vicki Erwin.

Res: (tie) Harold Walker, George McCormick, Ann Randolph; Father George Vehr, Mrs. Sue Chennault, Jane Carroll.

Eleven teams of three answered the call on a bright, sunswept morning in October for the first annual Oak Grove Hunt Club Hunter Pace Event. A success from the word "go", this pilot venture of its type was hailed by sponsors, spectators, and participants alike as one of the most enjoyable equestrian events in the history of the area.

An endurance-testing course of ten miles (including twenty-seven jumps, mostly chicken coops with a few post and rail hurdles) was laid through the heart of the rolling hunt country of the Oak Grove Hunt. The route was well marked

The Chronicle of the Horse checked at various lookout posts equipped with walkie-talkies and mobile radio cars. Incoming information was relayed to a central post under the capable handling of Mr. Lomax Springfield.

Despite the fact that the correct time was unknown, the winning team of Joint-MFH John Cleghorn, Jack Baker, and Vicki Erwin crossed the finish line in the exact par time of 2 hours, 48 minutes (including the 15 min. rest). This, coupled with no penalty points for missing jumps, gave them a perfect score of 1000 pts. A tie developed for second place, with the teams of Father George Vehr, Mrs. Sue Chennault, Jane Carroll, and Harold Walker, George McCormick, and Ann Randolph both finishing 4 minutes late for a score of 996. Finishing one minute later and earning third with a score of 995 was the team composed of Oliver and Jim Anderson, and Jack Patterson.

An excellent lunch provided by Mrs. Harwell Allen, Jr. was a fitting climax for the day. If the enthusiasm shown by all is any indication, this will become an annual event for us.



Mary Silverson, winner of the Ann S. Kouwenhoven Cup at the Smith College Horse Trials. (Smith College Photos, Dick Fish)

hoven Memorial Trophy for skill in riding, consideration of horse, and consistency in all phases of the trials was awarded to Mary Silverson, Minneapolis, Minnesota. She rode "TV", owned by Miss Jean Campbell, in the intermediate division, finishing fifth.

Intermediate Division

Dressage - 1. Rainy Night; 2. Hylo-Luck, Mary Warner; 3. Lady Rouge, Edith Borie; 4. Pandora, Julia Griffith. Cross country - 1. Rainy Night; 2. Blue Hill, Joyce Washburn; 3. King, Carol Stool; 4. Mare l'Amour, Susan Shifley. Stadium jumping - 1. Rainy Night; 2. Blue Hill; 3. King; 4. Pandora.

Total placings - 1. Rainy Night; 2. King; 3. Blue Hill; 4. Lady Rouge; 5. TV.

Preliminary Division

Dressage - 1. Louie, Cordelia O'Brien; 2. Sheik, Bonnie Rouze; 3. Cinders, Carol Sanders; 4. Scarlet, Eleanor Crosby; 5. Easter Lady, Elena Mannes.

Cross country - 1. Jim, Eloise Williams; 2. Jack; 3. Pat, Margaret English; 4. Teddy, Rose Mary Connor. Stadium jumping - 1. Jack; 2. Cinders; 3. Jim, Sally Forman; 4. Teddy, Sally Trapnell.

Total placings - 1. Jack; 2. Jim; 3. Pat; 4. Teddy.

by red and yellow plastic streamers. The day before the event the two judges, Claude McCormick and R. H. Walker, rode the course at an even hunting pace, timed with two stop watches. The correct time was a well-kept secret until the last team had finished, the teams being judged on their ability to correctly pace themselves. Each jump on the course was also provided with a set of numbered tags, each team being instructed to take a tag on passing a jump. Scoring went as follows: for each jump missed, -25 pts., for each minute under par time, -2 pts., and for each minute over par time, -1 pts., each point loss being subtracted from a starting total of 1000 points.

Following a briefing using a chart of the course, teams moved out at five minute intervals. The course was covered in two portions, with a 15 minute rest stop after the first half. Position of the teams was

ROMBOUNT HUNT HORSE SHOW

Ever since the death of Homer Gray some years ago and the subsequent closing of Greenvale Farm, Rombout Hunt has been without horse show grounds of its own. Now the 1962 show will see Rombout on its own grounds located on Clinton Avenue in Salt Point, New York, where Jt.-M.F.H. and Mrs. William H. Kay, Jr., have kindly donated the use of a part of their farm. Twenty-year-old turf provides lovely footing for galloping, and the surrounding woods and pastures make a scenic setting. Bill Kay's bulldozers have already laid out the 700' circumference show ring, and outside courses for both horses and ponies are in the blueprint stages. The existing pond has been enlarged and all that is needed now is swans to float on it. Grania

Friday, December 1, 1961

Grand National

The 17th Annual Grand National Livestock Exposition Horse Show and Rodeo was another outstanding event held in what millions of people consider the most beautiful city in the world - San Francisco. Its popular designation, Cow Palace, grew out of the annual Grand National Livestock Exposition, Horse Show and Championship Rodeo and its counterpart, the Grand National Junior Livestock Exposition, the nation's largest and most celebrated tribute to American farm youth. The nickname, bestowed in affection, has remained ever since. The Cow Palace, which was built under the W.P.A. facilities, had its first exposition in 1941. It was closed for five years due to the war, but has been in operation ever since and each year brings more and more enthusiasts from points far away. The main building, which houses the show ring and stabling facilities for all of the show horses, has a seating capacity of 13,000. It was a near full house on opening night and on the evening before the event closed, the show was one half hour late in starting due to the overflowing crowd - and still 3,000 people were turned away for this particular performance. The weather was exceptionally nice for Cow Palace time.

Thirty-four horses performed in the World's Championship Jumper Sweepstakes. There were three go-rounds with

three performances in each go-round. It was rather disappointing to see these horses in the first go-round. Due to the high calibre of most of the horses entered, they did not live up to their individual reputations. However, all of the equines picked up and competition became very lively with the beginning of the second go-round. Due to the time factor, Allen Ross, veteran horse show manager on the Pacific Coast, was only able to permit jump offs where there were clean performances in each class. In such instances, time was the deciding factor if horses should tie again. It should be noted that horses that tied with faults of four or more in these classes, judged under the rules of F.E.I. and the A.H.S.A., tossed for ribbons.

The ten horses having the lowest accumulated scores from the three go-rounds were eligible for the finals. These horses then went into the finals on an even basis. At the conclusion of the go-rounds, Watch This, owned and shown by Pat Blakiston, had a low score of 3 1/4 faults against him. Since the tenth horse eligible to enter the finals was the only one with that particular score, all ten steeds were assured of a ribbon - one way or the other. There were ten ribbons in the \$25,000 Finals while there were eight in each go-round. The \$25,000 purse for the Finals did not include money won by the exhibitors in the individual go-rounds.

Norma Lauer did it again! This very

charming and beautiful woman won the Finals with the horse that belongs to her and her husband, Al Lauer. Last year Norma and Al carried home the handsome Mr. and Mrs. John A. T. Galvin Perpetual Trophy after their horse, Copper King, won the Finals. This beautiful piece of silver - which is valued at approximately \$3,000 - is exquisite in every detail. This year King's stablemate, Tin Lizzie (formerly known as Heiress), was in the winner's circle after a breathtaking jump off with four other horses, who were clean in the initial jump. Tin Lizzie and Watch This were the only clean horses in the exciting - to say the least - jump off. With a very happy owner-rider in the stirrups, Tin Lizzie completed the course in 32 seconds. The time of Watch This was 37.9 seconds.

Special recognition should be given to the Galvin family for their enthusiastic support of all horse show events. The above Finals, which they sponsor, was inaugurated in 1957 when the Galvins contributed \$2,500.00 to match an equal amount given by the Grand National. These amounts have been increased to \$4,000.00 each this year, to which a percentage of the entry fees paid were added.

A good time was had by all at many of the lovely parties hosted by various people. A yearly tradition is the one given by Mrs. William P. Roth - an extremely

Continued on Page 28

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out of Chala-Chala,
by King Cole



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3 years

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Grand National

Continued from Page 27

charming lady who is, by the way, often referred to as "Mrs. Grand National" because of her continued interest and support over the years.

Col. Alex Sysin was perhaps one of the busiest men in the show ring with his Steward duties. Hustling about, under his direction, was the terrific ring crew. Everyone was remarking about these very efficient men who handled the placing and removing of jumps with the greatest of ease.

Without a doubt, the horses from the Flintridge Riding Club of Pasadena, with trainer-manager Jimmy Williams at the helm, carried home practically every ribbon in the conformation hunter division. Jimmy, who is the A.H.S.A. "Horseman of 1960," and his wife, Marcia, make a tremendous Mr. and Mrs. jockey team! Mary Mairs, who has won many honors in the hunter seat division, planned in from the Washington D. C. National Horse Show to ride her horses, as well as some others, in the classes for the last part of the Grand National.

The Hunter division, like the jumpers, had an unimpressive beginning. However, the rest of the hunter events were beautiful to watch, indeed. Practically every



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horse entered in the Stake had a marvelous performance. It was readily agreed upon by many in attendance that it was rather disappointing that the fences were not raised somewhat more for this Stake.

Winning the above class was Wellman P. Thayer's Above Reproach. Mrs. Williams was in the irons, as usual. This mare won the Stake at this show in 1959 and 1960 as well. S.K.

CORRESPONDENT: Sally Kenefick.

PLACE: San Francisco, Calif.

TIME: Oct. 27-Nov. 5.

JUDGE: Norman W. Hall.

JUMPER CH: Pill Box, Mr. & Mrs. Wilson Dennehy.

RES: (tie) Tin Lizzie, Mr. & Mrs. Al Lauer, High Hopes, Jimmy Williams.

HUNTER CH: Above Reproach, Wellman P. Thayer.

RES: Sky Dash, Mary Mairs.

SUMMARIES:

Jumper stake, 1st go-round, 1st event - 1. "88", Gene Lewis; 2. Snow Cat, Once Over Farm; 3. Chimney Sweep, Crawford Stables; 4. Knight Of Knights, Mrs. William Rains; 5. Copper King, Mr. & Mrs. Al Lauer; 6. Brigham City, Kenneth L. Garino.

Jumper stake, 1st go-round, 2nd event - 1. Van Weider, Louis Garino; 2. Watch This, Pat Blakiston; 3. High Hopes, Jimmy Williams; 4. All Mio, Jimmy Williams; 5. Winsor Shanty, Robin Samuel; 6. Anytime, Mr. & Mrs. Chris Bortis.

Jumper stake, 1st go-round, 3rd event - 1. Pill Box, Mr. & Mrs. Wilson Dennehy; 2. Thunder, Sterling Stables; 3. Tin Lizzie, Mr. & Mrs. Al Lauer; 4. Bold Venture, Crawford Stables; 5. Pirate King, Mr. & Mrs. Don Larson; 6. Sun Dance, Lendy Register.

Jumper stake, 2nd go-round, 1st event - 1. High Hopes; 2. Hi Fi, Mrs. Elfred Zimbalist, Jr.; 3. Tin Lizzie; 4. "88"; 5. Watch This; 6. Ridge Runner, Mr. & Mrs. Robert Ferry.

Jumper stake, 2nd go-round, 2nd event - 1. Knight Of Knights; 2. Sun Dance; 3. Pill Box; 4. Copper King; 5. Lloroso, Mr. & Mrs. M. W. Brickman; 6. Chimney Sweep.

Jumper stake, 2nd go-round, 3rd event - 1. Davey Crockett, Mrs. T. B. Blakiston; 2. Will Of The Wisp, Sterling Stables; 3. Sky Bingo, Mrs. Lois Whiting; 4. Little Jen, H. C. Frankel; 5. Bold Venture; 6. Snow Cat.

Jumper stake, 3rd go-round, 1st event - 1. The Deacon, Mrs. G. C. McAfee; 2. Little Jen; 3. Lloroso; 4. Sun Dance; 5. Copper King; 6. Will Of The Wisp.

Jumper stake, 3rd go-round, 2nd event - 1. Thunder; 2. Book Learner, West Oak Farm; 3. Watch This; 4. Pirate King; 5. Sky Bingo; 6. Sad Affair, Barbara Worth Stable.

Jumper stake, 3rd go-round, 3rd event - 1. All Mio; 2. High Hopes; 3. Brigham City; 4. Pill Box; 5. Tin Lizzie; 6. Davey Crockett.

Jumper stake, finals - 1. Tin Lizzie; 2. Watch This; 3. Pill Box; 4. Sun Dance; 5. Brigham City; 6. High Hopes.

Handy hunter - 1. Above Reproach, Wellman P. Thayer; 2. Kid Magazzer, Carol Manasse; 3. Pipe Dream, H. C. Frankel; 4. The Brat, Wilton Ranch.

Hunter, appointments - 1. Ace of Diamonds, Mary Mairs; 2. Freeloader, Mrs. Gerald Morton; 3. Above Reproach; 4. Kid Magazzer.

Open hunter - 1. Above Reproach; 2. Sky Dash, Mary Mairs; 3. Pipe Dream; 4. Scarlet Ribbon, Fox Tail Farm.

Hunter, livery - 1. Freeloader; 2. Sky Dash; 3. Above Reproach; 4. That Night, Judy Johnson.

Hunter stake - 1. Above Reproach; 2. Sky Dash; 3. Ace of Diamonds; 4. Pipe Dream; 5. Scarlet Ribbons; 6. Proud Sirde.

The Chronicle of the Horse Fredericksburg Horse & Pony

Perfect weather blessed the big two-day Horse show held at Oak Hill Stables, Fredericksburg, Virginia, and sponsored by the Hoofprints Club of Mary Washington College.

Sixty-five horses and ponies proved the optimum, as entries poured in from North Carolina, Maryland and Virginia.

Miss Cheryl Ward, of Fredericksburg, had the local crowd behind her all the way as she outclassed some top horses to win the Junior Hunter championship aboard Rebel Roost Farm's "Key's Cross".

Janet Goldberg and "Four Winds" could scarcely break into the ribbons on Junior Day, but came back Senior Day and won two firsts and two seconds to embarrass all of the working hunters. "Windy" fenced four feet as easily as he does three, to cop the Working Hunter tricolor.

Wally Holly vanned down from Alexandria to sweep the jumper division with "Western Hop" and "Taska". He had equal points with both horses, and due to darkness, didn't break the tie. His riding has improved so greatly, one would hardly know he was the same rider of a year ago. The team is quite fortunate in acquiring him. Rebel Rouser

CORRESPONDENT: Rebel Rouser.

TIME: November 11-12.

PLACE: Fredericksburg, Va.

JUDGES: Lois Harder, Betty Jo Shackleford, Winnie & Bill Howland.

SMALL PONY CH: Johnny Dark, H. F. Mills.

RES: Steve's Pride, Steve Ennis.

LARGE PONY CH: Bela, Randy Dillon.

RES: Top Secret, Peter Kahn.

JR. HUNTER CH: Key's Cross, Rebel's Roost Farm.

RES: Belle Harbor, Judy Widener.

GREEN WORKING HUNTER CH: Charming, Delmar Twyman.

RES: Trademark, Marion Lee.

WORKING HUNTER CH: Four Winds, Janet Goldberg.

RES: Steve's Poppet, Ronnie Simmons.

JUMPER CH: (tie) Western Hop, Chuck Ackerman, Taska, Wally Holly.

SUMMARIES:

Lead line - 1. Julia Chilman; 2. Michael Brown; 3. Tommy Kahn; 4. Bambi Lynne Dameron.

Equitation, 13 & under - 1. Virginia Payne; 2. Edith Ancell; 3. Cindy Friend; 4. Anne King.

Equitation, 13-18 - 1. Robin Purrear; 2. Anne King; 3. Don-



Grand National Horse Show, Cow Palace, San Francisco - The horses from left to right: Robin Collins' Tropic Sands, Wellman P. Thayer's Above Reproach, the hunter champion; Mary Mairs' Sky Dash, res. hunter champion; Mrs. Robert Mairs' Ace of Diamonds; Mr. and Mrs. Gerald Morton's Freeloader; West Oak Farm's Queen's Guard; and Poncho Frankel's Pipe Dream. The riders from l. to r.: Mrs. Jimmy Williams, Mary Mairs, Jimmy Williams and Poncho Frankel.



The annual luncheon of the Canadian Horse Shows Assn. during Royal Winter Fair Week in Toronto - (L. to r.): The Earl of Feversham; George Jacobsen, Chairman and President of the Canadian Horse Shows Association; Albert E. Hart, Jr., President of the American Horse Shows Association and George Rodanz, President of the Royal Agricultural Winter Fair. (CHSA Photo)

been unknown in this country, (England) for I know of a physiotherapist who applied these same principles individually some thirty years ago. Out of all this publicity has emerged the Pony Riding for the Disabled Trust, which staged a most convincing demonstration recently at the Knightsbridge Barracks on the occasion of the annual congress of the Chartered Society of Physiotherapists.

This Trust, thanks to the perseverance of its founder, Mrs. N. W. Jacques, and the generosity of Mr. Van Der Gucht of the Forest Grove Riding School, Epping, has been carrying on treatment to a limited number of patients for a long time now, and is working to raise a Fund with which to establish a proper centre for treatment with ponies provided. This is a cause worthy of support by all horsemen, and the address for donations is The Pony Riding for the Disabled Trust, 11 Highfield, Tumbler Road, Harlow, Essex, England. More important even than donations is to get this kind of therapy recognized by the National Health Service, so that the supply of ponies and instructors can be increased. If, as it certainly does, it rehabilitates people and gets them out of hospitals quicker, it will be found to be a real economy. (Lt. Col. C. E. G. Hope in "The Light Horse")

RIDING FOR THE DISABLED

For many years, this magazine (Light Horse) and its stable companion, Pony, have propagated the value of pony riding for children and adults handicapped by polio and similar paralyzing afflictions. There is a good deal of medical support for this kind of treatment, which was in fact first systematically practised in Norway by Mrs. Bodthker. However, it has not

side Jett; 4. Cheryl Ward.
Jr. hunter - 1. Belle Harbor, Judy Widener; 2. Shady Past, Wayne Eubank; 3. Little Money, Dave Chilman; 4. Castaway, John Gordon.
Large pony under saddle - 1. Bela, Randy Dillon; 2. Comet's Easter Chat, Edith Ancell; 3. Top Secret, Peter Kahn; 4. Miss Chin, Jenny B. Payne.
Small pony hunter - 1. Steve's Pride, Steve Ennis; 2. Johnny Dark, H. F. Mills; 3. Copper Kyahn, Julia Chilman; 4. Toby, Hazelwild Farm.
Large pony hunter - 1. Top Secret; 2. Four Winds, Janet Goldberg; 3. Bela; 4. Silky, Dave Gordon.
Jr. open hunter - 1. Key's Cross, Rebel's Roost; 2. Smokey, Nadine Oakley; 3. Castaway; 4. Champ, Ashby Staples.
Small pony open jumper - 1. Toby; 2. Johnny Dark; 3. Copper Kyahn; 4. Pinnocchio, Olive Brown.
Large pony open jumper - 1. Comet's Easter Chat; 2. Four Winds; 3. Silky; 4. Za Za, Dave Barnes.
Jr. open jumper - 1. Four Winds; 2. Star Chief, Robin Purear; 3. Clifton's Lad, Pam Kirschner; 4. Font Hill Baron, Jenny B. Payne.
Small pony under saddle - 1. Johnny Dark; 2. Miss Chin; 3. Steve's Pride.
Large pony working hunter - 1. Bela; 2. Top Secret; 3. Four Winds; 4. Grey Copper, Anne Carlson.
Small pony working hunter - 1. Pioneer, Hazelwild Farm; 2. Johnny Dark; 3. Danny Boy, Sheryl Robinson; 4. Steve's Pride.
Jr. hunter under saddle - 1. Key's Cross; 2. Font Hill Baron; 3. Star Fire, Julia Purear; 4. Castaway.
Sr. equitation, open - 1. Jackie Bragg; 2. Cheryl Ward; 3. Norma Gerstenfeld; 4. Judy Trebble.
Warm-up, jumper - 1. Western Hop, Chuck Ackerman; 2. Taska, Wally Holly; 3. Camberley, Nancy Peterson; 4. The Hustler, Jon Gerstenfeld.
Green working hunter - 1. Charming, Delmar Twyman; 2. Key's Cross; 3. Fly-by-night, Liz Callar; 4. Font Hill Baron.
Working hunter - 1. Steve's Poppett; 2. Four Winds; 3. Brother Pierre, Jon Gerstenfeld; 4. Fly-by-night.
Open jumper - 1. Western Hop; 2. Miss America, Tennessee; 3. Taska; 4. The Hustler.
Green working hunter - 1. Charming; 2. Trademark, Marion Lee; 3. Steve's Poppett; 4. Giesha Girl, Oak Hill Stables.
Knockdown & out - 1. The Hustler; 2. Taska; 3. Miss America; 4. Western Hop.
Novice hunter - 1. Trademark; 2. Steve's Poppett; 3. Charming; 4. Giesha Girl.
Green working hunter under saddle - 1. Cherry Lock; 2. Charming; 3. Trademark; 4. Fly-by-night.
Handy hunter - 1. Four Winds; 2. Charming.
Modified Olympic - 1. Taska; 2. Miss America; 3. Western Hop.
Working hunter under saddle - 1. Charming; 2. Four Winds; 3. Steve's Poppett; 4. Polaris, Judy Trebble.
Green working hunter - 1. Trademark; 2. Golden Girl, Oliver Durand; 3. Guess Who, Vernon Snellings; 4. High Pockets, Oak Hill Stable.
Ladies working hunter - 1. Four Winds; 2. Steve's Poppett; 3. Fair Skin, J. Arthur Reynolds; 4. Clifton's Lad.



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FOR SALE

Horses

Grey filly, 3-yr-old, out of Bonne Nuit mare. Outstanding ability plus manners, ideal for lady or child. \$1900. F. Hughes, Potomac, Md. PO 2-6768. **lt chg**

Registered Appaloosa stallion, 3-yr-old, by Chief of Four Mile. Black with striking white blanket. Has terrific amount of jump; ridden by girl has won in hunter classes. \$4500. F. Hughes, Potomac, Md. PO 2-6768. **lt chg**

17-hand ch. filly, 3 year old. Lots of quality, perfect manners. Good mover and jumper. Bred to win in any company. \$3500. F. Hughes, Potomac, Md. PO 2-6768. **lt chg**

Weight carrying working hunter and open jumper. Big, bold jumper, about 11 years old. Seventeen hands and sound! Shown out of the money only once in his entire career. Pictures on request. Price: \$1800.00. Write Box DA, The Chronicle of the Horse, Middleburg, Va. **lt chg**

Grey filly, 2-yr-old, out of Bonne Nuit mare. Will mature to 16 hands. Gentle with lots of jump. \$1450. F. Hughes, Potomac, Md. PO 2-6768. **lt chg**

Blue Hill, three-quarter Canadian Thoroughbred bay mare. Showy look, 16 hands, aged, well schooled. Excellent jumper, shown successfully, hacked and hunted, some dressage. Ellen Corning, Smith College, Northampton, Mass. 11-24-tf chg

The perfect Christmas gift. Seal brown, 4-year-old Thoroughbred mare, standing 15.2 hands. Broken during the summer. This good looking mare will be ready for showing next spring or hunting in fall. Guaranteed quiet and sound. Price \$1250.00. W. W. Price, Agent, Parkton, Maryland. Phone: FLanders 7-5129. **12-1-2t chg**

Thoroughbred chestnut 3-year-old filly. Good conformation, sound, quiet and gentle. Should make very nice child's hunter. Phone: Dr. H. T. Pritchard, Jr., 353-4469, Richmond, Va. **lt chg**

Chestnut gelding, 16.2. Halfbred middleweight, hunted two seasons. Call Harry Price, Unionville, Pa. Phone: Underhill 9-2358 or 9-2195. **lt pc**

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Ponies

Robin Hood II will be a perfect Christmas present. See ad July 14 Chronicle for combination hunter, show, pleasure pony, safe for any child. Sue Randolph, Broadnax, Va. Phone: Blackridge ME 6-2522. **10-27-tf chg**

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Trailers

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1957 Hartman Roadmaster, fully equipped including rear doors over the tail gate. Excellent condition, price \$1200. W. Endicott, Rattlesnake Bridge Farm, R. D. #3, Somerville, N. J. Telephone: RAndolph 5-9271. **11-24-2t chg**

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WANTED

Position

Young man desires work with established horseshoer to finish trade, two years experience. Herbert Stradley, Chesapeake City, Md. TULip 5-2952. **11-24-2t chg**

Position take charge hunters, ponies and steeplechase horses. Lifetime experience. Head man for leading English trainer 14 years. Especially good with children. First class clipper, braider and sound veterinary knowledge. Married. Highest reference. A. Goswell, R. D. 4, Henry Road, Sewickley, Pa. Phone: SEWickley 741-5765. **12-1-2t pd**

English grooms seeking service in this country - stablemen, trainers, riders, etc. Write Box DB, The Chronicle of the Horse, Middleburg, Va. **lt chg**

Horseman, married, wants job with Thoroughbreds - experienced breeding, breaking yearlings, etc. Prefer farm with house furnished. Write Box DC, The Chronicle of the Horse, Middleburg, Va. **lt pd**

Help

Horseman - single preferred, teach, train, show, interested in developing business. References needed, Foxhall Village, 6161 Genesee Road, Lancaster, N. Y. **11-24-tf chg**

Want young lady - ambitious, likes working with children, interested in developing her riding and in giving private lessons, some showing, year around job at private stable. Contact C. Vedlik, The Country Club Stables, Box 2242, Delray Beach, Fla. - Telephone: Boynton Beach 9771, ext. 20. **lt chg**

Friday, December 1, 1961

Classifieds

Continued from Page 30

WANTED

Horse Hair

Horse hair wanted. Tail and mane. Rabbit skins, pelts, furs, wool. Write for price. Sturges Company, 2630 "N" St., Omaha, Neb. 10-6-13t chg

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MISCELLANEOUS

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Notice

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Letters to the Editor

Continued from Page 2

Riding Outlook

Dear Sir:

As a long time lover of horses and ponies of all sizes and all breeds, and as a recent addition to the backyard horse owners of America, it would seem to me that enough of the "oil and water" outlook exists already in this country without extending it across the Atlantic Ocean.

As a Britisher I am tremendously impressed by the calm disposition and steadiness of American horses in general, whether they are of the hunter type or Western, and by the great care and interest taken in their training either by youthful Pony Clubbers or Westerners. This interest is echoed and fostered by a great number of excellent magazines. However, when one starts defending one's

own choice of type of riding by deprecating other factions, however leavened with kindly little asides, one has already forgotten that the various choices all began at one level - appreciation of the horse.

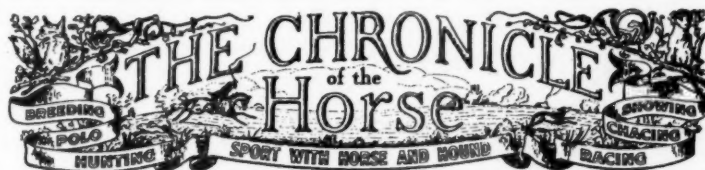
With reference to the breeding of ponies over here, the fact that the objective is a number of quiet, good movers is well for the children who will ride them. Judging from the names of many of the breeds, much of the foundation stock was imported from the British Isles, and one has only to attend a Children's Meet over there to know that England abounds in steady, solid little ponies. From there it should be an easy step to understanding that her show ponies are exactly that - show ponies. Similarly the Saddlebred of America serves a variety of purposes other than that of gaited show horse. Saddles have been evolved for a variety of purposes, too, Forward Seat, English Show, Ladies Western Pleasure, Roper, to name a few. Since these are made in various sizes also, one must assume that those showing ponies in particular have chosen the "best" saddle for their needs and have enough knowledge to use a saddle that fits; the type is immaterial.

When the argument descends to methods of dress it has reached the ridiculous. The so called "skin tight" jodhpurs seen in England are no more confined to the show ring than are breeches and boots in the United States. They have absolutely nothing to do with the "method"

of showing. They are, in fact, a practical, economical, and comfortable form of dress for many aspects of horsemanship; children wearing sturdily made jodhpurs can be seen regularly in the English hunting field and to my knowledge both they and their jodhpurs have stood up remarkably well to the strain! Not everyone either wishes or can afford to outfit a family of growing children in expensive boots, especially if they are unable to hunt regularly. If as much attention were paid to neatness of attire as to correctness of dress we might see less of the girl rider with immaculate boots, horse's mane beautifully braided, and her own hair an uncontrollable mess, an insult to her mount in any field, in any place.

The show ring is supported by relatively few compared with the vast numbers of those who ride for pleasure alone. Why degrade its appeal by public bickering? The interested spectator certainly cannot enjoy becoming an unwilling accessory to within the ring acidity. Contrary to Mrs. Pittenger's appeal the backyard horse owner is not going to be willing to improve either his or his horse's lot if in return for much hard work (and being a backyard horse owner with a conscience is hard work) the reward is the entree into a system where no leeway or understanding is given.

Sincerely,
Backyard Horse Owner
West Branch, Iowa



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International Racing Committee

Announcement has been made of the appointment of four men from Thoroughbred racing countries to form a working committee designed to promote and work to improve the conditions of international racing throughout the world. The membership of the committee agreed upon at a first preliminary meeting held in Paris at the invitation of Marcel Bous-sac, President of the Societe d'Encouragement, the French counterpart of The Jockey Club, consists of:

Jean Romanet, Director General of the Societe d'Encouragement; E. W. Weatherby, Keeper of the Match Book and Secretary of the English Jockey Club; Captain D. A. R. Eaggallay, Secretary of the Irish Turf Club; Marshall Cassidy, Executive Secretary of The Jockey Club. These men are charged by the turf bodies of their interested countries to set up methods and means whereby the international racing of the world may be improved and continued.

This dates back to 1958 when The Jockey Club (U.S.) appointed a committee to encourage and promote international competition by working out conditions that would make the running of such races equitable for all participants. To this end The Jockey Club committee has been

in personal contact with representatives of the Jockey Clubs of foreign countries and has reported to George D. Widener, Chairman of The Jockey Club, that much progress has been made.

At the first preliminary conference, England, Ireland, France and the United States were represented by Stewards and Executive Secretaries of their Jockey Clubs. Among those attending were:

Lt. Col. R. M. Byers, Steward of the Irish Turf Club; Hubert de Chaudenay, Commissaire of the Societe d'Encouragement; Lord Crathorne, Steward of the English Jockey Club; Lt. General Sir George Collingwood, Steward of the English Jockey Club; Lord Donoughmore, Member of the Irish Turf Club; Major General Sir Randle Feilden, Senior Steward of the English Jockey Club; Jean de Kermaingant, Commissaire of the Societe d'Encouragement; Comte Gaston Niel, President d'Honneur and Commissaire of the Societe d'Encouragement; Duc de Noailles, Commissaire of the Societe d'Encouragement; Gerard S. Smith, Steward of the American Jockey Club; Sir Cecil Stafford-King-Harman, Senior Steward of the Irish Turf Club. Such matters as uniform starts, transportation problems, security, track conditions, and types of races that would be attractive to the majority were discussed.

If these problems could be even partially solved, it is felt such races as the Washington, D. C. International, the Prix de l'Arc de Triomphe, the King George VI and Queen Elizabeth Stakes, The Jockey Club Gold Cup, the Canadian Championship, etc. would attract top horses from all countries so that each race would be a truly international affair.

The Jockey Club has sent its representatives to Japan, Europe and South America for consultation with the Jockey Clubs of these countries and a really enthusiastic response was found everywhere. Japan has already had two runnings of the American Jockey Club Cup with tremendous success.

Nearly all the major countries have sent officials to attend The Jockey Club School who have been very much impressed with the progress and the uniformity that have been achieved here. Stall starting gates are already making their appearance in Japan, and will be tried in France next year. The film patrol is becoming routine procedure at major courses in France and England. Photo-finish cameras too are more and more in evidence.

Mr. Widener invites any organizations or associations desiring to further international racing to work through The Jockey Club and use its facilities.



The Chronicle of the Horse FASIG-TIPTON'S BEST YEAR

At the annual meeting of the Fasig-Tipton Co., held at The Jockey Club, president Humphrey S. Finney announced that 1961 was the most successful year in the company's history, gross sales exceeding \$9,500,000. The following officers and directors were re-elected: - H. S. Finney, pres.; L. P. Doherty, vice pres.; Sefton Tranter, vice pres.; D.G. Van Clief, secy.; M. Tyson Gilpin, treas.; Jeanne N. Barnes, asst. secy.; R. Bruce Collins, asst. treas. Named again to the Board of Directors were Finney, Gilpin, Van Clief and Doherty. Also Melville Church 2d, Mrs. F.W. Gillet, J.W. Hanes, E. Lasker, J.A. Morris, W. Stone and Mrs. J. Walker. J. Finney, son of the president, is general manager of the company.

Raleigh Burroughs

Continued from Page 3

Pittsburgh Phil Wing, but it would be incongruous to place him in the Chicago O'Brien Foyer. Mr. O'Brien "picked 'em to win and bet 'em to show" and left a bulky estate when he passed on.

2. Tommy. Any significant collection of bettors should include the emotional type. Tommy is a press-box habitue and wagers with conviction - some times on several horses in the same event. When it appears that one of his selections is about to toss in the towel, he switches his cheering and advice to the next in line. When that one dies, he begins to shout for the one that comes fast at the end but rarely gets there.

Works At It

Tommy is about as busy a bettor before, during and after the race, as will be encountered in a lifetime of Turf attendance. Subsequent to the finish, he devotes a few minutes to delivering well-chosen words regarding the honesty and efficiency of jockeys (or the lack thereof) and the courage (or lack thereof) of the numbers that carried his money.

Wagering with Tommy is a serious and all-out business. The amount of each of his investments always is a certain percentage of the amount of his capital - 100 per cent.

The thoroughness of his gambling operations was brought out by an after-the-race incident in a horse-park press-box.

"How about a game of gin," suggested a friend, "for five dollars?"

"It'll have to be for ten," responded Tommy. "I've only got a ten-dollar bill."

Ballots will go out soon and it is hoped that the voters will respond promptly so the winner (or winners in case of a near tie) may be announced with the horse, man, jockey, starter and ticket-seller of the year.

There are a few kinks to iron out, but if the lords of the Turf will give full co-operation, the Horse-Players Hall of Fame may be a reality in the very near future.

Anyone who has a candidate in mind is earnestly requested to keep it to himself.

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Friday, December 1, 1961 An Early California Match Race

Fred Harvey

The racing stakes were unusual that bright warm day in Southern California - \$25,000 in cash, 500 mares, 500 calves, 500 sheep and 500 heifers.

It was in the early 1850's and General Pio Pico's undefeated champion, Sarco, ruled the roost as top Thoroughbred race horse. The local citizenry at the Pueblo de Los Angeles had won many wagers betting on their champion. Many horses had tried to outrun Sarco and had gone down to ignoble defeat by many lengths. Today the result would be the same, although this time it was said a new and powerful adversary was the challenger.

Black Swan he was named, a horse especially imported from Australia for this purpose. Never before had a horse race aroused so much excitement. From all over California and from adjoining states gayly dressed people came. They were in a fiesta mood. Horses and carriages of the rich vied with the prancing steeds of the young Dons for attention. Songs and talk of previous races filled the air. Later, after the race that evening, there would be music, dancing and wine.

Everyone was betting. The humble peon wagered a few centavos to several pesos. The grand and wealthy families, who knows how much.

Both sides of the dirt road were lined with the chattering crowd, for along this route the race was to take place. The horses were to run nine miles, starting near the city limits, run four and one half miles, then back again.

Now attention was focused on the two horses and their riders, lining up for the start.

"Make room. Move back. Move back. Clear the road, Senors, please."

A shout went up

"They're off!"

The two horses leapt ahead, spurred by their riders. Neck and neck they ran. A mile, two, three, flashed by. Sarco was ahead by half a length. They seesawed back and forth. "Come, Sarco. Up, Black Swan." Then Sarco took the lead. He held it to the seventh mile point and appeared to be gaining.

But wait, Black Swan's rider was hunched over. He whispered something in the horse's ear. Whatever it was no one ever found out, but the big black horse leapt ahead in a burst of speed, his strides longer, faster. The gap between him and Sarco was rapidly closing.

The crowd went wild. They roared at Black Swan when he came even with the champion, drew ahead slowly, a nose, a head. Vainly Sarco tried to outspeed his opponent.

Black Swan began to pull away with every stride. He would win now. No, Sarco was getting his second wind. He was

edging up. Side by side they raced, neither giving an inch.

One mile to go.

Suddenly with an extra effort Black Swan's legs stretched out, body almost touching the ground. He drew in front, one length, two, three and across the finish line, well ahead of the champion to win one of the most unusual horse race wagers of all time.

ROCKINGHAM'S CUSTOMER CARE

Rockingham Park is adding an 80 by 450 foot extension to its grandstand. The customers for the most recent harness meeting had hardly walked out before the workmen swarmed in with their hammers, trowels, and union cards.

The extension will allow the addition of expanded TV facilities, a modern cafeteria, more concession stands, and (of course) more mutual windows. There will be escalators, canopies so the customers won't get their tootsies wet coming into the track from their autos or from the busses, and all sorts of new goodies.

The best goodie is the fact that the glass which encloses the grandstand is liftable. If you have ever sat in the stands at Bowie on a beautiful spring day with the sun shining brightly in your face, you'll know what I mean. Bowie is the only track I know of which faces southwest so it can have the sun shine right on the customers. That is because Bowie, being the most recent of all Maryland tracks, has usually

33
raced in the left-over winter dates so it wants the sun's heat. But Bowie doesn't rely just on the sun. The stands have, over the past few years, been glass-enclosed so the customers can be toasty on real cold days. But on those nice mild days, the glass-enclosed bit makes the customers feel like prime ingredients in a cannibal stew because the windows don't open. Same thing at Pimlico on those hot, steamy May days.

Lou Smith at Rockingham has had the foresight to make it possible for his customers to stay cool as well as warm.

R. J. Clark

VENERABLE PENSIONERS

At Mrs. Jessie McKenzie's farm in British Columbia there are a couple of old pensioners which comprise probably the oldest brother and sister combination around. They are both by Tuscan-Squash by Deutschland. One is named Jim Rogan, a foal of 1925 which makes him now 36 years of age. The other is Tuscalotta which is a sprightly 32. Jim Rogan won 16 races and his little sister won five.

The two don't exactly romp in the pasture, but they are good doers and it looks as if they will last out a few more summers.

They will have a long way to go before they catch up with the age record set by Old Billy, an English animal which towed canal barges up to the age of sixty (yes, sixty) and finally died in 1822 at the age of 63.

R. J. Clark

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GREENWICH RIDING AND TRAILS ASSN.

The annual Directors' meeting of the Greenwich Riding and Trails Association, Inc., (formerly Greenwich Riding Association Inc.) was held on Nov. 14. Mr. John G. Howland was elected to succeed Mrs. George C. Castles as President. Mrs. Castles had asked to be relieved of her office, which she had held for five years. Mr. Howland was a very capable President some years ago, as well as M.F.H. of the Fairfield-Westchester Hounds.

The Association is also fortunate in having Mr. Frederick R. Jeffrey continue the office of Sec.-Treasurer, which he has held so ably for the past five years.

Mrs. Fred R. Parker, Jr., was elected Second Vice-President and Mrs. Frederick R. Jeffrey continues as First Vice-President. Mr. Adalbert von Gontard, Jr., will continue as Third Vice-President.

H.C.C.

NIAGARA FRONTIER

HORSEMEN'S ASSOCIATION

Newly elected officers of the Niagara Frontier Horsemen's Association are: - President, Frank V. Grillo, Jr.; Vice President, Frank Schmidt; Secretary, Marilyn Clauss; Treasurer, Dorin Sullivan.

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CONNEMARA PONY SOCIETY

The 5th annual meeting of the American Connemara Pony Society was held at the Union Club in New York City, November 3, 1961. The following officers were elected for the 1961-1962 season; President, Mr. Edward Harris, Jr.; Vice-Presidents, Dr. Walter H. Fordham, Jr., Dr. Carl C. Johnson; Secretary-Treasurer, Mrs. Bruce Read; Assistant Secretary, Mrs. Carl C. Johnson; Publicity Chairmen, Mrs. Walter H. Fordham, Jr., and Mrs. Magruder Dent, Jr.

According to the records of the secretary, 422 ponies are now registered in the Stud Book. This shows a very healthy



Mr. and Mrs. Bill Stubblefield with three members of the Potomac Polo Club, which won the 1st annual WAGE round robin tournament at Goose Creek (Va.) Polo Club. The players are, (l. to r.) Bob Beer, Cmdr. Bob Monahan and Fred Peterson. (Hugh Grubb Photo)

growth in the short period of five years. Volume II of the Stud Book will be published in the spring of 1962.

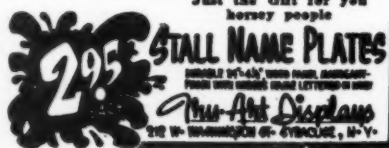
TOUGHER THAN BEAUTY PAGEANT

One of our famed ex-Miss Americas, Mary Ann Mobley, entered and rode her horse at the recent La. State Horse Show. She confided to reporters, "This was much worse than competing in the Miss America contest!"

M.P.J.



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The Chronicle of the Horse

VANNING ACCIDENT

Before the show time at the Grand National in San Francisco, Cal., a tragedy occurred to the Blakiston Ranch. Their horses which were shipped to San Francisco by van were involved in a critical accident. The driver, a veteran of many years' experience with no accidents, was seriously injured and died a few days later - never regaining consciousness. One of the Blakiston's grooms was severely injured, also. Naturally, all of the horses, including some owned by clients of the Blakiston Ranch, were badly shaken up. It was necessary to scratch Golden Smog, owned by the Blakistons, from the entire show. In addition to the woes of the accident, all of us were saddened that Mr. Blakiston, Sr., was unable to be at the "back gate" - he has been hospitalized for some time and will need to rest at home for a very long time in the future. However, taking everything into stride, his son, Tom, as well as Tom's wife, Pat, carried on in fine fashion and took home many ribbons. On hand to root

for her beloved Davey Crockett, who was also involved in the accident, was Mrs. Blakiston, Sr., and such a thrill for her when he won one of the go-rounds in the Jumper Sweepstakes. Davey has always been her very special "pet". S.K.

BRITISH EQUINE VETERINARY ASSOC.

More than 100 British veterinarians recently met at the Royal Veterinary College and formed the British Equine Veterinary Association to provide a forum for professional opinion on horse diseases, and to give advice on research, doping, international show jumping and other matters. Col. J. Hickman Reader of Cambridge University, a specialist in animal surgery, was elected president. Four meetings a year are planned, one of them a three-day conference.

BOOKS

EVERYTHING ON HUNTING
HORSES, RACING AND POLO
Old and New

SYDNEY R. SMITH
Canaan, New York



(L. to r.): H. Schridde on Flagrant, Johannes Neckermann on Taifun, and H. G. Winkler on Feudorn.

BILLY CLELLAND

Billy Clelland of Far Hills died on Friday, November 3. Billy was a native of England and came to New Jersey by way of Canada. He established a hunter-jumper stable at Larger Crossroads and was a central figure in the horse sports of the area for many years.

His stable was disbanded when he retired several years ago. His daughter, Murriel Harris, is active as a judge, and instructor of her daughter, Diane, who is now showing her pony.

Billy had been ill for several months and was confined to bed in a nursing home since last spring. He was one of the original charter members of the N. J. Chapter of the Professional Horsemen's Association.

THE MULLIGAN'S MARTINI

Martini, owned by E. D. Mulligan of Avon, again was honored with the presentation of the Genesee Valley Hunt Master's Cup for 1961. This annual award is given the horse who has gained the most points for competition in the Combined Training Event, for hunting (points given for each completed hunt), and for racing (points given for the various placings). Mrs. E. D. Mulligan, doing much of the riding, won the Cup in 1959 with Martini. This year's win for Martini was quite a different story, since it involved many different persons underlining this remarkable horse's talents. The chain reaction started in July as B rated pony club member Louise Merritt put Martini to work at various pony club affairs. There were endless hours of dress-

sage practice mingled with a thousand cavaletti, resulting in a most successful pony club season and hence the reserve spot at the Genesee Valley Hunt Combined Training event in the Jenny Camp division. Mrs. Helge Heen then contributed more points by riding Martini to the second spot during the Ladies Race. In the meantime, Mrs. Mulligan, Doctor Mulligan, Livingston Mulligan and Louise Merritt were all hunting Martini. Usually a Master's test is given by MFH Wm. Wadsworth which consists of gate opening, use of whip, horse's aptitudes at a check or traveling through rough terrain, but Martini's high score made this unnecessary.

M.K.

SACRAMENTO JR. EQUESTRIAN FEDERATION

On Friday evening, the 17th of November, Mr. and Mrs. Ted Schaps spoke informally to approximately 50 members of the Junior Equestrian Federation of Sacramento in the club house at the Sacramento Riding Club. The purpose of this discussion was to better inform the children present what is expected of them in dressage tests. Ted and Honore are, indeed, the voices of authority when it comes to F.E.I. - but yet they expressed their knowledge in a quite unassuming way that was most effective. The equestrians of this area are most fortunate to have such nationally known people - especially in the F.E.I. phase of showing as well as in the breeding area - with us. After the children had gone home from the meeting, a small group of adults sat around the fire for more "horsey" chit-chat. S.K.

WINKLER, WINNER AT VIENNA

Vienna, Austria held its annual international horse show with all the pomp and glitter this metropolis is accustomed to. The event was staged at the famed "Wiener Stadthalle". The two main international jumping events, finally decided after two grueling jump-offs, were won by Germany's renowned H. G. Winkler riding Feudorn (shown in picture) and Atoll. M.P.J.

HORSE HEART RESEARCH

The National Institute of Health has awarded Ohio State University Veterinary a grant of approximately \$32,000. This fund will be used in the department of veterinary physiology (the science of dealing with the functions and vital processes of living organisms) and pharmacology (study of the preparation and uses of drugs) to support the first two of a five-year study of the physiology of the hearts of horses, cattle, sheep and swine.

In announcing the grant, the NIH recommended additional support totalling \$78,000 for the last three years of the research. M.P.J.

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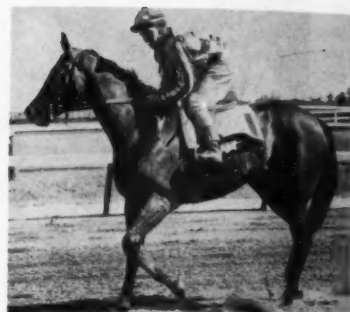
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